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THE AEOLIAN

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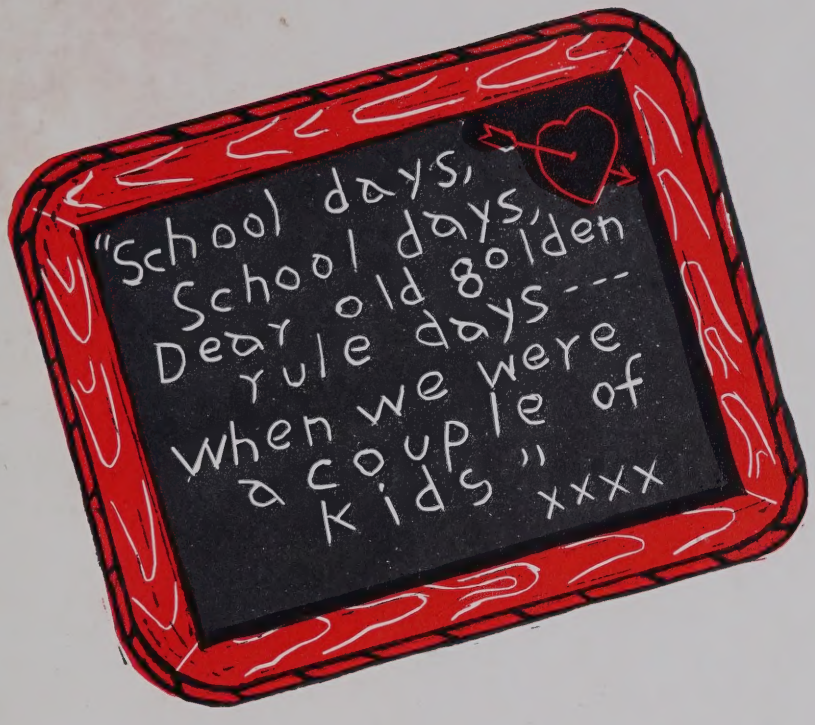

THE GAY FORTIES

AEOLIAN

Published by the
Class of 1940
Garrett High School
Garrett, Indiana
Leo Morris, Editor

DEDICATION

We, the Senior class of 1940, take great pleasure in dedicating this Aeolian to the perpetuation of the jolly friendships and pleasant memories which have been ours in Garrett High.

PROLOGUE

As a symbol of America's abiding belief in education, there remains the "Little Red School House," which was the center of the Gay Ninety community. Now, although outmoded in a physical sense, it continues to live in the hearts and memories of those it served.

Modern school systems, like our own beautiful school and campus, provide facilities through which the loyalties, ideals, and aspirations of the "Little Red School House Days" may be perpetuated, not only for the Gay Forties, but for all time.

"How dear to our hearts are the scenes of our childhood"

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BOARD of CONTROL

Their mammas thought they were "tops," I'll betcha—and so do we. Three men more likable and capable would be hard to find. The student body, the faculty, the school executives, and the community are proud to point to these pictures and say, "That's OUR School Board!" Their very expressions seem to say:

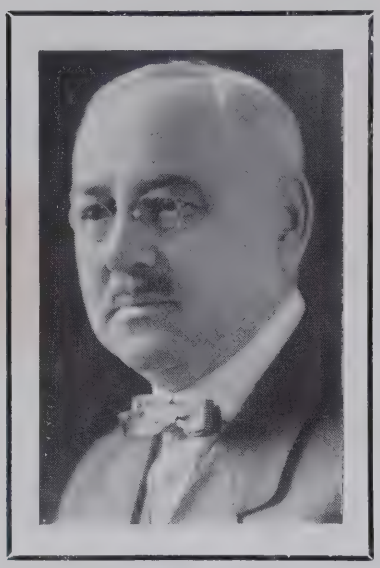
"Be strong!
We are not here to play, to dream, to drift.
We have hard work to do and loads to lift.
Shun not the struggle—face it; 'tis God's gift."

A. W. Gallatin,
Treasurer

Dr. J. W. Thomson,
President

D. L. Haffner,
Secretary

IN MEMORIAM



D. B. VanFleit
(1862-1939)

Few men have made a greater contribution to their community than Dr. J. A. Clevenger and D. B. VanFleit. One of the most outstanding of these contributions was their efficient service of a combined total of twenty-five years on the Board of Education, Dr. Clevenger having served six years, and Mr. VanFleit nineteen years. Theirs was the happy privilege of helping to provide adequate educational advantages to thousands who remain as living testimonials that these great public servants did not live in vain.

"Lives of great men all remind us
We may make our lives sublime,
And departing, leave behind us
Footprints on the sands of time;

Footprints that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again."

Dr. J. A. Clevenger
(1860-1940)

"God give us men. The time demands
Strong minds, great hearts, true faith and willing hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor; men who will not lie;
Men who can stand before a demagogue
And damn his treacherous flatteries without winking;
Tall men, sun-crowned, who live above the fog
In public duty and in private thinking!
For while the rabble with their thumb-worn creeds,
Their large professions and their little deeds
Mingle in selfish strife; lo! Freedom weeps!
Wrong rules the land, and waiting Justice sleeps!"

Elmer looks ahead; W. S. contemplates

EXECUTIVES

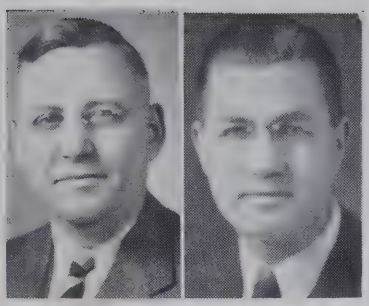
The caption, "Coming events cast their shadows before," might well be used for these boyhood portraits of Garrett High's executives. As time passes, the members of the Class of Forty may forget many of the "textbook answers," but in their hearts will be enshrined the lasting influence of these splendid leaders.

"The heights by great men reached and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night."

W. S. Painter
Superintendent

E. V. Minniear
Principal

FACULTY



E. V. MINNIEAR

B. Pd., B. S., M. S. Ed.
Tri-State College, Ball State Teachers' College, Indiana University.
Civil Government and Economics.

CAMERON PARKS

B. S., M. A.
University of Illinois, University of Kentucky, Albion College, Northwestern University.
Physical Education, Health, and Athletic Coach.

MILDRED EVARD

B. S., M. S.
Ohio Northern, Northwestern University, Purdue University, Indiana University, University of Wisconsin.
English and Journalism.

ARTHUR F. MORRIS

A. B.
Manchester College, University of Kansas.
General Science and Physics.

HARRY RAHMER

B. S.
Manchester College, Columbia University.
Social Science.

WILLIAM R. SIMON

A. B.
Manchester College, Indiana University, University of Wisconsin.
Commercial.

WILMA HENNEY

A. B.
DePauw University, Indiana University, Ball State Teachers' College, Manchester College.
Physical Education and Health.

MARIE THRUSH

A. B.
DePauw University, University of Chicago, Harvard University, Indiana University, Chicago Training School.
English and Dean of Girls.

EARL SHANABERGER

B. S.
Purdue University, University of Michigan, Indiana State Teachers' College, Northwestern University.
Chemistry, Health, General Science, and Social Science.

EFFIE GUMP

A. B.
Manchester College, Gregg Normal, Bowling Green Business University, Ball State Teachers' College.
Typing and Shorthand.

ELLA TRIMBLE

A. B.
DePauw University, Kent State University.
English.

PAUL BATEMAN

B. S. A.
Purdue University.
Agriculture and Biology. Assistant Basketball and Football Coach.

FACULTY

RUSSELL SHERMAN

A. B., M. S., A. M.

Manchester College, Indiana University, Winona Lake School of Theology.

English, Social Science, and Industrial Arts.

MRS. HELEN ELLIS

Ph. B.

University of Chicago, Tri-State Normal, Indiana University.

Latin and Library Supervisor.

GILBERT COBLE

A. B.

Central Normal, Indiana University, University of Wisconsin, University of Utah.

Music and Art.

MRS. NANCY FITCH

A. B.

Marion Normal, Franklin College, Indiana University.

Social Science.

MARJORIE NELL

Accountant.

O. B. ROSE

A. B., A. M.

Indiana Central College, Indiana University.

Geometry, Algebra, Mechanical Drawing, and Arithmetic.

HELEN JENNINGS

A. B.

Manchester College, University of Wisconsin.

Home Economics and English.

JOHN E. FLORA

A. B., M. S.

Indiana University, DePauw University, Purdue University.

Mathematics and Assistant Coach.

PAULINE FOLEY

Clerk.

WILBUR ARNOLD

B. P. S. M.

Capital University.

Girls' Chorus, Mixed Chorus, Band, and Orchestra.

GRAY WOODCOX

B. S.

Indiana State Teachers' College, Indiana University.

Industrial Arts.

MARGUERITE McKINLEY

B. S.

Indiana State Teachers' College, DePauw University, Ball State Teachers' College.

Home Economics.

CLASS SONG

I

"School days, school days, dear old golden rule days,
Reading, and writing, and 'rithmetic,
Taught to the tune of the hickory stick;
You were my queen in calico,
I was your bashful barefoot beau,
I wrote on your slate, 'I love you so,'
When we were a couple of kids."

II

School days, school days, gay old golden rule days,
Chemistry, English, and Typing, too,
Drama, G. R. and Maroon and Blue;
You taught us lessons we should know,
We'll ne'er forget where'er we go,
We'll always remember our friendships true,
When we were in old Garrett High.

III

Seniors! Seniors! Watch the passing seniors!
Gay are their colors—cardinal and white,
Helping each other from morning 'til night,
"Friends are just others of us and we
Will always show friendship and loyalty,"
And though far apart we'll always be
True comrades of old Garrett High.

—Elaine Wilfong.

CLASS OF 1940

President	Arthur Warner
Vice President	James Alford
Secretary	Gene Carper
Treasurer	Betty Rahrig
Program Chairman	Margaret McLaughlin
Faculty Advisors	Nancy Fitch, Russell Sherman
Class Colors	Cardinal and White
Class Flower	Red Rose
Class Motto	"Our Friends are only others of us."

Off to a flying start.

SENIORS

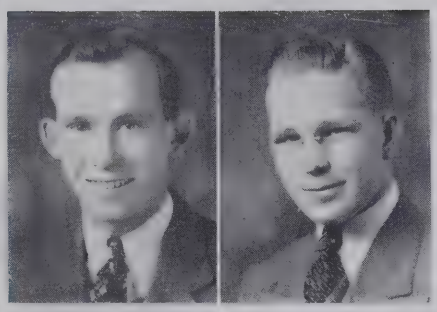
"Be I agoin' t' the graduation? Well, you just bet I be!
D' you s'pose I'd miss a-seein' that? Well, I guess no siree!
Why, darter Jane graduates this year, and land a massy sakes!
Of all the laces, bows and things that graduation takes.

She's gone and had her pictur' took, an' I tell you, it's fine;
It looks just like her, handsome too, as befits a gal o' mine.
She's sittin' in an easy-chair, as cool as ever I see,
An' holdin' that there scroll o' her'n as proud as proud can be.

Well now, you want ter go today, (the thing, you know, is free.)
An' see'f Jane ain't as handsome a girl as any you ever see."

After eight years of progress — still flying high.

SENIORS



JAMES ALFORD

"Jim"

College Prep. F. B. C. 1; A. C. 1, 2, 3, 4; Hi-Y 3, 4, Pres. 3; M. and B. 3, 4, Editor 4; Soph. Class Vice Pres.; Junior Class Vice Pres.; Senior Class Vice Pres.; Aeolian Sports Editor; Basketball 2, 3, 4; Football 1, 2, 3, 4, Capt. 4; Track 1, 2.

"Reason and calm judgment, the qualities specially belonging to a leader."

RAYMOND BALLENTINE, Jr.

"Bal"

Industrial Arts. F. B. C. 1; Radio 1; Drama 3, 4; Track 1.

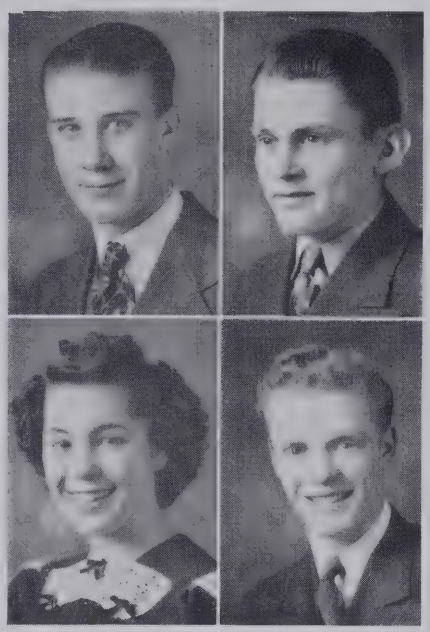
"It's dogged as does it."

EVERETT BODEY

"Knobby"

Industrial Arts. F. F. A. 2, 3.

"A bit of sound sense is what makes men."



JOHN BOLLAN

"Bud"

College Prep. Drama 4; Cross-country 3; Track 3, 4.

"And still they gazed, and still the wonder grew."

ANNE BRADIN

"Annie"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4; G. A. C. 1.

"A sunny disposition and a cheery word for all."

CHARLES CARLIN

"Chuck"

College Prep. F. B. C. 1, Vice Pres.; Mixed Chorus 2, 3, 4; Hi-Y 2, 3; A. C. 3; Drama 4; Track 1, 2, 3, 4.

"It doesn't pay to worry,
Things are bound to happen anyway."

GENE CARPER

"Carp"

Commercial. F. B. C. 1, Sec'y.; Hi-Y 2, 3, 4, Sec'y. 3, Pres. 4; A. C. 2, 3, 4, Pres. 4; M. and B. 3; Soph. Class Pres.; Senior Class Sec'y.; Aeolian Calendar Editor; Football 2, 3, 4; Basketball 2, 3, 4; Golf 2, 3, 4.

"Modesty and unstained Honor, sister to Justice."

MARIE CASE

"Curly"

Commercial. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4.

"I will not dance to every man's pipe."

MARJORIE CLARK

"Peaches"

Home Ec. Blue Triangle 1; Mixed Chorus 1; G. G. C. 1, 2, 3; G. R. 2, 3, 4; M. and B. 3, 4; Drama 3, 4; Art 1, 2, 3, 4.

"A lady richly clad as she is beautiful."

ROBERT CONKLE

"Speck"

Commercial. F. B. C. 1; Radio 1; Scout 3; Drama 4; Track 1.

"Be still, quiet maid, and let who can be clever."

SENIORS

JEANNE CREVISTON

"Crevy"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4.

"Life is not life at all without delight."

HELEN COOK

"Cookie"

College Prep. G. G. C. 1, 2, 3, 4; Mixed Chorus 1, 2; M. & B. 3, 4; Drama 4; G. R. 4; Soph. Class Sec'y.; Aeolian Senior Editor.

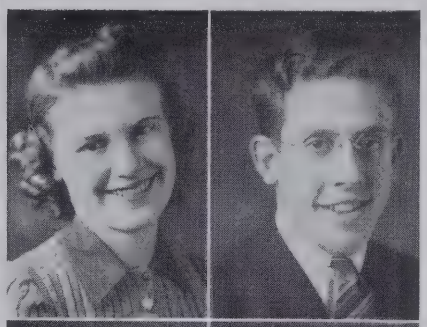
"A deeper philosophy than can be seen by average eye."

MAX CORRY

"Steve"

Industrial Arts. Football 4.

"His limbs were cast in manly mould, For hardy sports or contest bold."



THELMA DEIHL

"Dutch"

Home Ec. Blue Triangle 1; G. G. C. 1, 2, 3, 4; Mixed Chorus 3, 4; G. R. 2, 3, 4; Drama 3, 4.

"A true friend is a friend forever."

DARYL DALRYMPLE

"Dip"

College Prep. F. B. C. 1; Hi-Y 2, 3, 4, Sec'y. 4; A. C. 2, 3, 4; M. & B. 3, 4; Basketball 3, 4; Football 3, 4; Track 4.

"O, flatter me, for love delights in praises."

JACK DEPEW

"Bull"

Industrial Arts. F. B. C. 1; Hi-Y 2, 3, 4; Mixed Chorus 3, 4.

"Faith, that's as well said as if I had said it myself."

DORIS DICKSON

"Dorie"

Home Ec. Blue Triangle 1; Orch. 1, 2; Mixed Chorus 1; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4; G. G. C. 1.

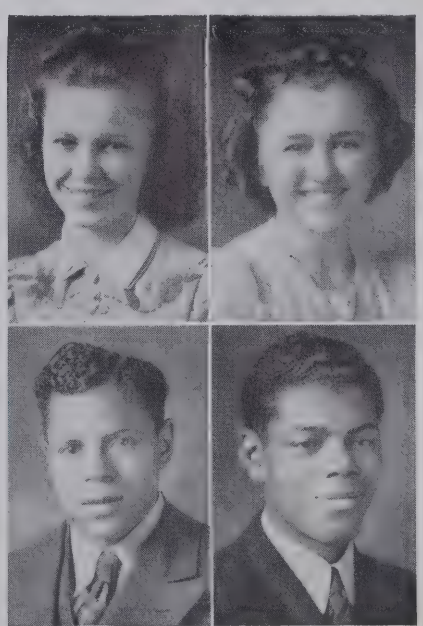
"Give me your smile."

ELINOR DIEDERICH

"Brownie"

Commercial. Blue Triangle 1; G. G. C. 2, 3, 4; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4; Orch. 3.

"Under her touch the piano wakens to vibrating life."



ALFONSO DOSTER

"Al"

Industrial Arts. Mixed Chorus 4; Bible 4.

"Good humor and generosity carry the day with the popular heart the world over."

ROYAL DOSTER

"Roy"

Industrial Arts. A. C. 2, 3; Track 3.

"And he would talk, how he would talk."

SENIORS

ALMA MAE FULLER

"Flossie"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4; G. G. C. 1, 2, 3; Orch. 1. Drama 3, 4; M. & B. 4; Art 1, 2, 4; G. A. C. 1, 2, 3.

"My venturous foot delights
To tread the Muses' arduous heights."

JEAN DUNKIN

"Deanie"

College Prep. G. R. 2, 3, 4; Drama 3, 4, Vice Pres. 4; Orch 1, 2, 3, 4; G. G. C. 2, 3, 4.

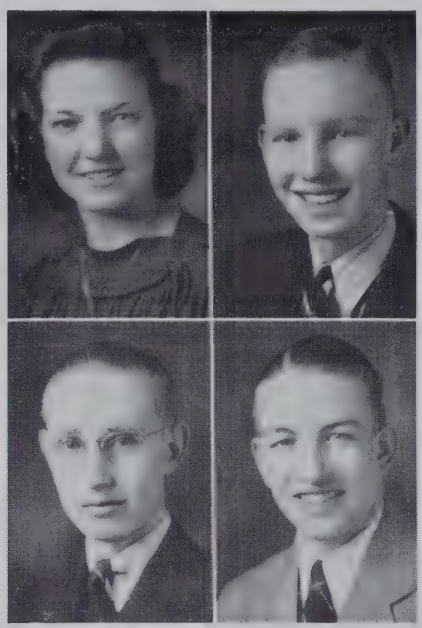
"The world is so full of a number of things,
I'm sure we should all be as happy as kings."

MARIE ERVIN

"Meme"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4; M. & B. 3; Drama 4.

"A good laugh is sunshine in a house."



WILLIAM GETZ

"Bill"

College Prep. F. B. C. 1.

"Silence is golden"

ROBERT GALLATIN

"Bob"

College Prep. F. B. C. 1; Band 1, 2, 3, 4; Orch. 1, 2, 3, 4; Scout 3; Hi-Y 3, 4; Lenten Broadcast Chairman 4; Mixed Chorus 4; Drama 3, 4, Pres. 4; Art 1, 2; Aeolian Photography Editor; Golf 2, 3, 4.

"Well up in scholarship he ranks,
But full of mischief, life, and pranks."

DALE HART

"Baldy"

College Prep. F. B. C. 1; Mixed Chorus 1, 2, 3; Hi-Y 2, 3, 4, Treas. 4; Junior Class Treas.; A. C. 2, 3, 4; Basketball 2, 3, 4, Capt. 4; Track 3, 4; Aeolian Business Manager.

"Sincerity is like gold; its value never changes."

MAXINE HATHAWAY

"Mackie"

Commercial. G. R. 2, 3, 4; Drama 3, 4.

"Tranquility comprehends every wish I have."

ROBERT HENDRICKSON

"Dewey"

Industrial Arts. F. B. C. 1; Hi-Y 2, 3, 4; Scout 3.

"Persuasion tips his tongue whene'er he talks."

ELAINE HOUSER

"Gunga"

College Prep. Blue Triangle 1; G. G. C. 1, 2, 3, 4; Drama 3, 4; G. R. 2, 3, 4, Sec'y. 3, Vice Pres. 4.

"Wise to learn and studious to retain
What thou hast learnt."

KENNETH HUGHES

"Kenny"

Industrial Arts. M. & B. 4; Drama 4.

"Come what may,
Time and hour run through the roughest day."

SENIORS

THAIS JOHNSTON

"Honey"

Home Ec. Blue Triangle 1; G. G. C. 1, 2; Drama 3, 4; G. R. 2, 3, 4, Service Chairman 3, Sec'y. 4.

"True dignity abides with her alone."

KENNETH KAMMERER

"Kam"

Industrial Arts. A. C. 1, 3, 4; F. F. A. 2; Drama 4; Hi-Y 4; Football 2, 3, 4; Track 1, 3.

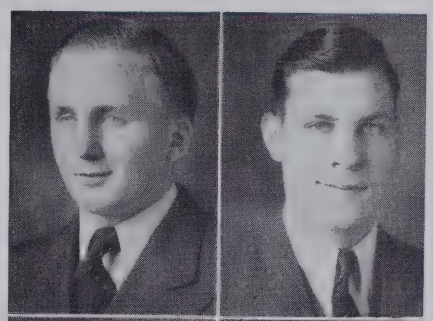
"He who seeks adventure finds blows."

JAMES KELHAM

"Jim"

Agriculture. F. F. A. 1, 2, 3, 4.

"Her sighs will make a battery in his breast."



LaVON KIMPLE

"Kimp"

Industrial Arts. F. B. C. 1; Radio 1; A. C. 1; Hi-Y 2.

"A gruff exterior often hides a heart of gold."

VIOLET KLEEMAN

"Vie"

Home Ec. Mixed Chorus 1; G. R. 2, 3, 4; G. G. C. 2; Drama 3; G. A. C. 1, 2.

"Her eyes were blue as the heavens."

VIRGINIA KLEEMAN

"Ginny"

Home Ec. Mixed Chorus 1; G. R. 2, 3, 4; G. G. C. 2; Drama 3; G. A. C. 1, 2.

"Joy rises in me like a summer's morn."

JOSEPH LEESON

"Skip"

Industrial Arts. A. C. 1, 2, 3, 4; F. F. A. 2; Hi-Y 2, 3, 4; Basketball 2, 3, 4; Track 2; Football 1, 2, 3, 4.

"The flash and outbreak of a fiery mind."

BETTY LEWIS

"Lewie"

Commercial. G. R. 2, 3, 4; Drama 3, 4; Junior Class Sec'y.

"Questions are never indiscreet."

DOYLE MARR

"Bud"

Industrial Arts. F. B. C. 1; A. C. 3; Art 1, 2, 3, 4.

"A fine judgment in discerning art."

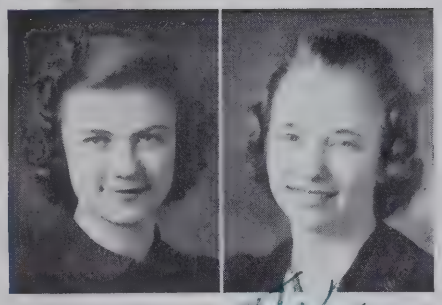
ELIZABETH McCONNELL

"Mickey"

College Prep. Blue Triangle 1; G. G. C. 1, 2, 3, 4; G. R. 2, 4; Drama 3, 4.

"Good temper is an estate of life."

SENIORS



JEANNETTE MOATS

"Motzie"

College-Commercial. Blue Triangle 1; G. R. 2, 3, 4; Treas. 4; G. G. C. 1, 2; Drama 3, 4; Aeolian Senior Picture Editor.

"A lady, tall, stately, and gracious."

LEO MORRIS

"Lee"

College Prep. F. B. C. 1, Pres. 1; Mixed Chorus 1, 2, 3, 4; Bible 1, 2; Drama 3, 4; Hi-Y 3, 4, Chairman Lenten Broadcasts 3, Vice Pres. 4; Junior Class Finance Chairman; Aeolian Editor-in-Chief.

"Who guessed the w't hidden behind his quiet reserve?"

JOHN NEAGU, Jr.

"Tarzan"

Commercial. Band 1; Orch. 1; A. C. 3; Cross Country 3; Hi-Y 4; Track 2, 3, 4; Drama 4.

"Only himself can be his parallel."

NAOMI NEWMAN

"Naomi"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4.

"Ye pallid cares, far hence away."

MARGARET McLAUGHLIN

"Margie"

Commercial. Blue Triangle 1; G. R. 2, 3, 4, Pres. 4; Drama 3, 4, Sec'y.-Treas. 4; Senior Class Program Chairman 4; Aeolian Humor Editor.

"To know her was to love her."

KATHRYN NEWBAUER

"Kate"

Commercial. Blue Triangle 1, Pres.; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4; G. A. C. 1, 2, 3.

"Good nature is the beauty of the mind."

PHYLLIS OLINGER

"Phil"

Commercial. Blue Triangle 1, Vice Pres.; Mixed Chorus 1, 3, 4; G. R. 2, 3, 4, Social Chairman 4; G. G. C. 2; Orch. 1; Drama 3, 4; G. A. C. 1, 2, 3, 4, Pres. 4.

"I know the art of being a woman."

LOIS MEYER

"Lizzie"

College-Commercial. Blue Triangle 1; G. R. 2, 3, 4; Orch. 1, 2, 3, 4; G. G. C. 2, 3, 4; Drama 3, 4; Mixed Chorus 4; Aeolian Faculty Editor.

"Thou art gifted of the gods."

MELVON MOODY

"Moody"

College Prep. F. B. C. 1; Radio 1; A. C. 1; Bible 3; M. & B. 4; Cross Country 3; Track 3, 4.

"Often great talents lie unseen."

LORETTA MUZZILLO

"Muzzy"

Home Ec. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4.

"She never refused you."

SENIORS

GRACE OLIVER

"Gracie"

College Prep. Blue Triangle 1; Mixed Chorus 1; G. G. C. 1, 2, 3, 4; G. R. 2, 3, 4; Drama 3, 4; G. A. C. 1, 2, 3, 4.

"Singers are merry and free from sorrow and care."

MARY PEARSON

"Mary"

Commercial. Blue Triangle 1; Band 1, 2; M. & B. 3, 4; Drama 3, 4; G. R. 3, 4.

"Ne'er was a sincere word utterly lost."

MARTHA PEPPLE

"Marti"

Home Ec. Blue Triangle 1; Bible 1, 2; G. R. 2, 3, 4.

"A little with quiet is the only diet."

FRANKLIN PICKARD

"Frank"

Industrial Arts. Hi-Y 2, 3, 4; Drama 3, 4; Track 2, 3; Cross Country 3.

"Well timed silence hath more eloquence than speech."

ALLEN PORTER

"Al"

Industrial Arts.

"Calm and unruffled as the summer sea."

BETTY RAHRIG

"Ginger"

Commercial. G. G. C. 1, 2; Mixed Chorus 1, 2; Blue Triangle 1; G. R. 2, 3, 4; Senior Class Treas.

"Betsy, like all good women, had a temper of her own."

JAMES RICHMOND

"Jim"

Industrial Arts. Mixed Chorus 1, 2; Radio 1; Hi-Y 2, 3; Drama 4; M. & B. 4; Art 1, 2, 3, 4.

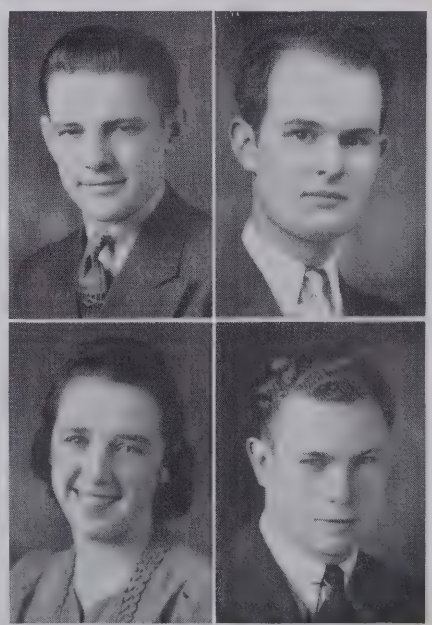
"He always had a good time."

ROYCE ROSE

"Rose"

College Prep. Mixed Chorus 1, 2, 3, 4; Orch. 1, 2; Drama 3, 4; Scout 3; Art 1, 2, 3, 4; Aeolian Art Editor.

"To those who know thee not, no words can paint;
And those who know thee know all words are faint."



BETTY ROSS

"Betsy"

Home Ec. G. R. 2, 3, 4; Bible 2.

"They won't when you would, and would when you won't."

ROBERT ROSS

"Bob"

Industrial Arts. Mixed Chorus 2, 3; A. C. 2, 3, 4; Hi-Y 3, 4; Drama 4; Band 1; Track 1, 2, 3, 4; Cross Country 3.

"The great pleasure in life is doing what people say you cannot do."

SENIORS

EUGENE ROWE

"Bowser"

Commercial. F. B. C. 1; Golf 2, 3, 4.

"A good heart and a level head."

LOIS RUSSELL

"Rusty"

College Prep. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4; M. & B. 3, 4; Art 4; G. A. C. 1, 2, 3, 4.

"True to her work, her word, and her friends."

LEILA SAPP

"Sally"

Home Ec. Mixed Chorus 1, 2; G. G. C. 1, 2, 3; Drama 3, 4; M. & B. 4.

"Mine eyes are gray and bright."

VICTORIA SHERBAN

"Vicki"

College Prep. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4.

"Help! Somebody do something."

DELMAR SMITH

"Boots"

Industrial Arts. A. C. 1, 2, 3; Drama 4; Football 2, 3, 4; Basketball 2, 3, 4.

"I know what path leads to popularity."

RITA SMYTHLONY

"Smitty"

Commercial. Blue Triangle 1; G. R. 2, 3, 4; Drama 3, 4.

"It is tranquil people who accomplish much."

ESTELLA STARNER

"Stella"

College Prep. Blue Triangle 1; Mixed Chorus 1; G. G. C. 1, 2; G. R. 2, 3.

"Golden hair, like sunshine streaming."

CLARENCE TALLEY

"Shortey"

Agriculture. F. F. A. 2, 3, 4, Vice Pres. 3; Bible 2, 4.

"Wilt thou never grow?"

BETTY TAYLOR

"Betty"

Commercial. G. R. 2, 3; Drama 3, 4.

"It is safer to keep silence than to speak."

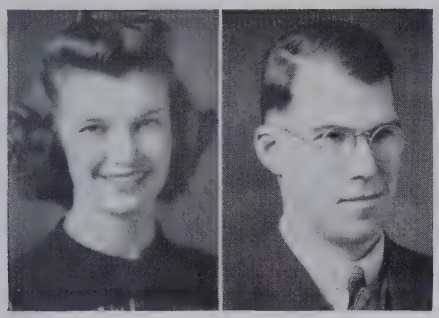
WILLIAM VAN FLEIT

"Bill"

College Prep. F. F. A. 1, 3, 4; Radio 1; A. C. 1, 2, 3; Hi-Y 2, 3, 4; Drama 4; Basketball 2, 3, 4; Junior Class Pres. 3; Aeolian Activities Editor.

"You are fond of argument."

SENIORS



MARCELLA VAN LEAR

"Van"

Commercial. Blue Triangle 1, Sec'y.; Mixed Chorus 1; G. G. C. 2; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4.

"A merry heart doeth good like medicine."

JOHN WAGNER

"Johnny"

Industrial Arts. Band 1, 2, 3, 4; Hi-Y 2; Orch. 2; Mixed Chorus 4.

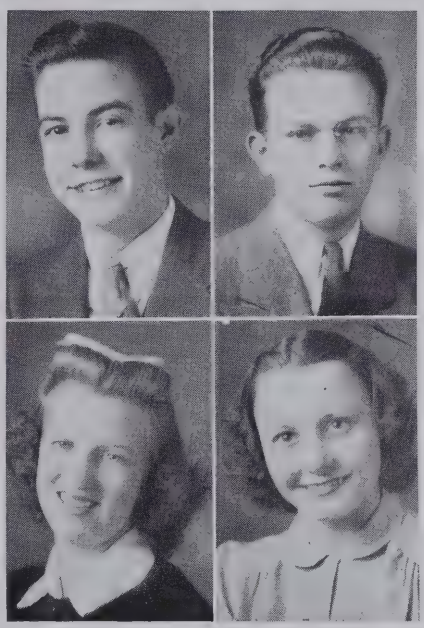
"Slow and steady wins the race."

DOUGLAS WARFIELD

"Doug"

College Prep. Band 1, 2, 3, 4; Orch. 1; Hi-Y 3, 4; Drama 3, 4; M. & B. 4; Cross Country 3.

"An equal mixture of good humor and good sense."



ARTHUR WARNER

"Buck"

College Prep. F. B. C. 1; Radio 1; Hi-Y 2, 3; A. C. 2; Drama 3, 4; M. & B. 4; Senior Class President.

"You know I say what I think, and nothing more or less."

BETTY LOU WEAVER

"Lou"

Commercial. Mixed Chorus 3; G. R. 3, 4; Drama 3, 4.

"Her voice was ever soft and gentle, an excellent thing in woman"

LAURA WHITE

"Whitey"

Commercial. Blue Triangle 1; G. R. 2; M. & B. 4; Drama 4.

"Whate'er she is, she'll not appear a saint."

ROBERT WIDNER

"Bob"

Industrial Arts. F. B. C. 1; A. C. 1, 2, 3, 4; Football 2, 3, 4.

"Joy is the life of man."

ELAINE WILFONG

"Willie"

College Prep. Blue Triangle 1; G. G. C. 1, 2, 3, 4; G. R. 2, 3, 4; Drama 3, 4; M. & B. 4; G. A. C. 1; Aeolian Literary Editor.

"It's nice to be natural when you're naturally nice."

DURWARD WILMOT

"Gag"

Agriculture. F. F. A. 1, 2, 3; Bible 2, 4; Drama 4.

"Boy of a hundred tricks."

DOROTHY WISE

"Squirt"

Home E-. Blue Triangle 1; G. G. C. 1, 2, 3; G. R. 2, 3, 4; Drama 3, 4.

"Silence sweeter is than speech."

SENIORS

FLORENCE WOODCOCK

"Flop"

College Prep. G. R. 2, 3, 4; Drama 3, 4; M. & B. 4.

"Shut the doors upon a woman's wit, and 'twill out at the keyhole."

VALENTINE YANUSZESKI

"Volley"

Industrial Arts. Radio 2; A. C. 4, Sec'y. 4; Drama 4; Football 3, 4.

"Men of few words are the best men."

KENNETH YINGLING

"Kenny"

Industrial Arts. Radio 1; Scout 3.

"All must be earnest in a world like ours."

VINCENT ZECCA

"Zek"

Industrial Arts. F. B. C. 1; Radio 2; Drama 3, 4; M. & B. 4; Band 3, 4; Football 2, 4.

"That very oft
When I am dull with care and melancholy
Lightens my humor with his merry jest."

THIS IS LIFE

If by chance the school building is viewed by a lone soul at a time when the halls are vacant, an inner, rather rebellious voice rises within and says, "These halls were never meant to be empty, how strange they seem; they should be filled with 'high school kids' who drift on and on down the corridor like a lazy river."

Without this gentle flow of humanity the hallways take on the appearance of an old river bed which no longer serves the purpose for which it was made.

Indeed these are the halls of the world for around their endless courses travel the husky athlete and the frail female, the black and the white, the senior and the freshman. Here flow mixed emotions, creeds, ambitions, interests, and abilities. Here they are as one, each individual a droplet in the sea of human interest.

Outside school they are parts of other streams going round in other hallways. It is the same in China or Brazil for wherever there are people there is a continual restless moving. Sometimes forward, sometimes backward, nevertheless restlessly onward.

From Maroon and Blue Column
By Vincent Zecca

SENIOR CLASS PLAY

"SING A SONG OF SIXTEEN"

The Senior Class Play "Sing a Song of Sixteen," a gay comedy by Tom Taggart, introducing a number of songs from Gilbert and Sullivan's, "H. M. S. Pinafore," was presented May 16 and 17.

The story was about what almost happened to the Robinson family. ALMOST is the word, for the plot concerns the well-intended efforts of Jane, the youngest member of the family, whose misadventure ALMOST cost her father his job and her brother his college education.

Happily Jane was abetted in her misfortune by a group of high school students, all about the age of 16, who were presenting an operetta without the knowledge of the principal of the school.

CAST OF CHARACTERS

Professor Robinson ..... John Neagu	Miss Williams ..... Helen Cook
Uncle Ben ..... Royce Rose	Pip ..... John Bollan
Miss Stewart ..... Victoria Sherban	Tony ..... Vincent Zecca
Marcella ..... Lois Meyer	Dick ..... James Alford
Jane ..... Elaine Houser	Henry ..... Charles Carlin
Ken ..... Robert Gallatin	Addie ..... Jean Dunkin
Georgine ..... Thais Johnston	Mary ..... Marie Ervin
Ellen ..... Jeannette Moats	John ..... Kenneth Kammerer

Under the direction of Miss Lila Gilbert. Assisted by Miss Effie Gump.

Seated, left to right: Vincent Zecca, Lois Meyer, Jeannette Moats, Thais Johnston, Helen Cook, Jean Dunkin, James Alford, Elaine Houser, Robert Gallatin.
Standing: Kenneth Kammerer, John Neagu, John Bollan, Charles Carlin, Royce Rose, Victoria Sherban.

NON-CENSUS

Name	Characteristic	Pet Peeve	Still Likes	Future
James Alford	Sportsmanship	Room 18	Mary	Marry Mary
Raymond Ballentine	Determination	Has none	Bowling alley	Flea circus
Everett Bodey	Hash slinger	Field trips	Agriculture	Anything
John Bollan	Dimples	Dimples	Rug-cutting	P. U.
Ann Bradin	Cheerfulness	Car loads	Art	Driving the Ford
Charles Carlin	Poetry	Effort	To cut-up	Chemist
Gene Carper	Dancing	Shorthand	His girl	Executive
Marie Case	Friendliness	Blair's	Everything	At Blairs
Marjorie Clark	Eye-lashes	Competition	Art work	Designer
Robert Conkle	Salesman	A. & P. Store	To sleep	In A. & P.
Helen Cook	Sincerity	Swing	The library	Woman bachelor
Max Corry	Physique	Problems	North Side	The "Mrs."
Jeanne Creviston	Personality	Freckles	Her man	Notre Dame
Daryl Dalrymple	His girls	Mimeographing	Girls	With women
Thelma Deihl	Giggle	Blushing	Love stories	Giggling
Jack DePew	Strength	Lovers	His strength	Ballet dancer
Doris Dickson	Fraternity crest	Latin	Hanover	Doctor's wife
Elinor Diederich	Concentration	Errors	Farm life	Paderewski II
Alfonso Doster	Expression	Nothing	Everything	New York
Royal Doster	Talking	Gracie	To argue	Just a job
Jean Dunkin	Light brown hair	Orchestra	Her violin	Kindergarten
Marie Ervin	Good times	Lessons	To sew	Just a Mrs.
Alma Mae Fuller	W. H. S. ring	Typing	Willard	Mrs. Henry
Robert Gallatin	Airplane models	Films	A blonde	Flying high
William Getz	Silence	Disturbance	Tranquility	Professor Quiz
Dale Hart	Basketball	Bill collecting	His "Hart" interest	Dairyman
Maxine Hathaway	Blond hair	Economics	Auburn	Calm
Robert Hendrickson	"Tickets, please"	Theater passes	An argument	Politician
Elaine Houser	Auburn hair	Boasters	The Hudson	Doesn't know
Kenneth Hughes	Swagger	Shanny's tests	Swing	Missionary
Thais Johnston	Plymouth	Home Ec.	Need we say?	Unsettled
Kenneth Kammerer	Yodeling	"E. V."	Crowds	In a morgue
James Kelham	F. F. A.	Ag. arguments	Good food	Farmer
LaVon Kimple	Sleeping	Stubs	To sleep	Clock-watcher
Violet Kleeman	Driving	Ginny	Her hair	Beautician
Virginia Kleeman	Talking	Vic	To chew gum	Undecided
Joseph Leeson	Lover	Coat-hangers	To thrill girls	Too far ahead
Betty Lewis	Restlessness	Running stitches	An Auburn boy	"His" wife
Doyle Marr	Curly hair	Work	His "Chevie"	In the country
Elizabeth McConnell	Roller skating	3rd period Chemistry	The gang	President's mother
Margaret McLaughlin	Friendliness	Budgets	Don	Economist
Lois Meyer	Shorthand	Confucious say:	3 B's	In the store

NON-CENSUS

Name	Characteristic	Pet Peeve	Still Likes	Future
Jeannette Moats	Blushing	"Horsing" around	A senior	Typist
Melvon Moody	Driving	"Slow" signs	Beverages	Speed demon
Leo Morris	Concentration	Dancing	Hard problems	Is promising
Loretta Muzzillo	Gum	Thimble	To be alone	In the groove
John Neagu	Wanta hear a good joke	G. H. S. poets	His own jokes	Heckler
Kathryn Newbauer	Charm	Her dimples	The navy	Following the fleet
Naomi Newman	Quietness	Ambition	Home	Will be quiet
Phyllis Olinger	Smile	Mumps	Finley	Flirting
Grace Oliver	Sonny Boy	Royal	Public speaking	Night-club
Mary Pearson	Home girl	M. & B. Club	To drive	Librarian
Martha Pepple	Stature	Speed	Work	Social Service
Franklin Pickard	Earnestness	Dutchtown	Baseball	Is ahead
Allen Porter	Height	Girls	Slow motion	Work
Betty Rahrig	Temper	Mabel	Mrs. Leeson's son	Exciting
James Richmond	Slang	Grocer	A good time	Bigamist
Royce Rose	Art work	Praise	Mechanical drawing	Looks rosy
Betty Ross	Impudence	Brother	Dean	Unplanned
Eugene Rowe	Congeniality	Lit. 12	Exercise	Eugene, Sr.
Robert Ross	Wavy hair	A discord	Blue roadster	Orchestra leader
Lois Russell	Long fingernails	Broken nails	The theater	Nurse
Leila Sapp	Height	School	Skating	Chicago
Victoria Sherban	"Vicki did it!"	Teasing	To be teased	We wonder
Delmar Smith	Trick baskets	None	Betty	A Miller's Husband
Rita Smythlony	Her gang	Hank H.	Everything	At the clinic
Estella Starner	Blonde hair	Teasing	To make fudge	On Randolph
Clarence Talley	Black hair	Gum snappers	Ping-pong	Stock judge
Betty Taylor	Disposition	Journalism	Fun	Having fun
William Van Fleit	Puns	Gossip	Ag.	Cut-up
Marcella Van Lear	Carefreeness	M. & B. stencils	Bud	Jitterbug
John Wagner	Art's class sweater	Graduation	His sax	Sax appeal
Douglas Warfield	Green sweater	Band practice	His "Honey"	Three guesses
Arthur Warner	Frankness	Bright colors	To argue	Lawyer
Betty Lou Weaver	Blue eyes	Chemistry	Dick	Doing her best
Laura White	Walk	Compositions	C. C. C. boys	Looks black
Robert Widner	Bright shirt	Thinking	Assemblies	Bread-winner
Elaine Wilfong	Wit	Time	A good joke	Doctor
Durward Wilmot	Shyness	Blush	Girls	Farming
Dorothy Wise	Quietness	Roughness	"Oh, Johnnie"	John's wife
Florence Woodcock	Talking	Room 15	To talk	With the gang
Valentine Yanuszeski	Curly hair	His name	Blue Buick	Preaching
Kenneth Yingling	Humor	Women	To raise chickens	Barber
Vincent Zecca	Wit	Corny jokes	New dance steps	Comedian

AMERICANISM, A WAY OF LIVING

(Prize-winning Essay)

"We hold these truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness."—Declaration of Independence.

When, in 1776, these words gave birth to a new nation, a new element in human lives was created. This element was Americanism. For the first time since creation, a people was set free, that each person might create for himself the life he wanted to live. For the first time each recognized and exercised his right as a human being and for the first time, Americans were born.

With this birth of a nation all the foreign elements on the new continent before so predominant, were assimilated and made components of this new force. A new form of the English language took root in the country. New ideas and modes of living were created to best fit the Union.

Then, while the country was still in its infancy, the whole world became upset and the fates of entire nations were at stake. In these troubled, war-torn times, patriotism and support of one's country seemed a fundamental in retaining the balance of civilization. But through the strife of those many years have come a people, bringing with them their country and its ideals. They are Americans and they are practicing Americanism.

Americanism is not only patriotism; it is a way of living. To us, Americanism means a life in which no alien gods may flourish; in which we live, breathe, think, and do according to our own laws, and not the will of a dictator. This life is made possible by a reverence for the best which life holds, and a means of attaining the best. To each of us is taught the difference between church and state, between state and individualism, and between individualism and self. To each of us is pointed out our inalienable rights as citizens of the United States, and we are encouraged to exercise these rights.

Americanism is for not only the natural born but also the naturalized citizen. From the time an immigrant steps on American shore to the time he is laid in his American grave he is an American. He stands side by side with his neighbor, sharing all national rights. Theodore Roosevelt explains this in his statement, "Americanism is a question of spirit, convictions, and purpose, not of creed or birthplace."

Synonymous with Americanism is success—success in living a life from which the bitter anguishes of other "isms" are eliminated; success in the world's society, for the greatest honor to be borne is the title of an American.

But let us look into the future. There rests on the shoulders of American youth the fate of the world of tomorrow. It is they who must equal and raise the standards of living. It is they who must create and present to all humanity an even more perfect America. Perhaps their creation will do away with "hyphenated" Americans. Perhaps for them there will be no persons who think or act as German-Americans; French-Americans, of English-Americans Perhaps individualism will be the key note to their success.

Each generation interprets Americanism to suit its own needs. With each generation new problems to be coped with are introduced; new ideals to be attained are introduced. But come what will, America and its army of patriots marches on toward the highest standard, bearing as its supreme law the creed of Americanism.

—Meredith Holsinger.

Faye K., Lorraine B., Florence Z.,
Meredith H., Roger W., Jack D.

UNDERCLASSES

One thing is very obvious: the Seniors need not worry about who's going to do things around G. H. S. after they graduate. If the strides made by the Junior class officers since they were "little kids"—as their pictures show they once were—mean anything, then the future of our school is secure. The other Gay Forty classes, starting with the Juniors and including the Sophomores, Freshies, kids, and little tots, have real "makin's" in them. Now it's up to them to carry on for the "Glory of Old Garrett High."

Way back
in 1937
A. D.

CLASS OF '41

GAY COMRADES WERE THEY

Top row: Alelia Anderson, Loraine Babbitt, Beverly Bapst, Grace Baysinger, Betty Bertsch, Mary Bloom, Harry Bohler, Alma Bowlby.

Second row: Norma Case, Dorothy Cattell, Bette Cerasale, Jeannette Chester, Nina Childers, Doris Clabaugh, Joyce Clark, Kathleen Connor.

Third row: William Creager, Wayne Custer, Edith Davidson, Jack DeVeny, Gordon Dills, Pearl Eldridge, Jean Ellington, Charles Freeze, Eileen Gault.

Fourth row: Patricia Gelhausen, Glen Getz, Roger Gordon, Allen Greene, Merwyn Greene, Margaret Hamm, Zoa Hamm, Edward Harwood, Bonnie Hazeltine.

Bottom row: Alma Hillegas, Franklin Hillegas, Meredith Holsinger, Faye Kalafat, Marjorie Kelham, Betty Kruger, Elaine Lewis, Arlene Malcolm, Virginia Malcolm.

CLASS OF '41

AND JOLLY GOOD FRIENDS

Top row: Phyllis Mann, Patricia McDowell, Mary Milks, Mary Moody, William Moses, Wilbur Mowry, Joe Myers, Roger Neighborgall.

Second row: William Oliver, Fara Lee Pearson, Earl Richmond, Kathryn Rider, Stanley Rose, Opal Runion, Dora Sarber, Robert Saxer.

Third row: Don Schulthess, Dorothy Schulthess, Mary Sleek, Charles Simcox, Cleophus Smith, Ruth Soellinger, Eleanor Souder, Edward Steigmeyer.

Fourth row: Eugene Stiles, Keith Strock, Willard Stump, Eileen Voorhees, Miriam Voorhees, Meredith Walter, Ila Warner, Maxine Watson, Bernard Weaver.

Bottom row: Berniece Wetoskey, Mary Whelan, Roger Whirledge, Monroe Whittecar, Edwin Yanuszeski, Eugene Yarde, Dorothy Yingling, Eileen Zinn, Florence Zulick.

CLASS OF '42

Top Row: Paul Anderson, Phyllis Anderson, Jack Barnes, Cecelia Bartels, Richard Bartels, Patricia Bechtol.

Second Row: Jack Black, Henrietta Bogear, Paul Brinkman, Dorothy Brown, Joe Carlin, Joan Carper.

Third Row: Claire Cerasale, Joyce Clady, Doris Clark, Virginia Cook, Patricia Costin, Earl Creager.

Fourth Row: Ada Custer, Gladys Cutler, Ruth DePew, Margaret Erickson, Buelta Fenstermaker, Isabelle Foote.

Fifth Row: Doris Freeman, Harold Fuller, Donald Furnish, Lloyd Gael, Barbara Garrison, Virgil Genda.

Sixth Row: Ruth Gerner, James Harris, Beverly Haver, Robert Howe, Louise Jamison, Karl Kearns.

Seventh Row: Paris Kelley, Herbert Kleeman, John Kock, Wesley Lung, Rebecca Marti, Martha McKinley.

Eighth Row: Berniece McLaughlin, Kathryn Miller, Irene Morris, Betty Moses, Betty Motz, Martin Muzzillo.

Ninth Row: Betty Myers, Ella Mae Noel, Donald Putt, June Rose Reneman, Florence Riedhart, Frances Riedhart.

Tenth Row: Joseph Riedhart, Dorothy Roberts, Edward Ross, Everett Runion, Tony Runion, Louis Sapp.

Eleventh Row: Nicholas Sarpa, Marian Seidel, Paul Shaffer, Phyllis Shaffer, Evelyn Smith, William Smurr.

Twelfth Row: William Snyder, June Rose Spencer, Dorothy Soellinger, Harold Stiles, Lowell Stuckman, Eva Stutzman.

Thirteenth Row: Edward Symon, Roger Tuck, Phillip Vanderbosh, Miles Weller, Robert Winebrenner, Viola Yarde, Betty Zern.

CLASS OF '43

First Row: Beverly Andrews, Ralph Andrews, Robert Andrews, Eva Mae Argubright, Robert Ballentine, Melvin Bartels, Mildred Bartels.

Second Row: Mary Baysinger, Robert Bertsch, Basil Bickel, Kenneth Boggs, Paul Bond, John Bradin, Martha Brandenburg.

Third Row: William Brandenburg, Franklin Brechbill, Lila Burtch, Elaine Busz, Imogene Crothers, Dale Custer, Junior Custer.

Fourth Row: Fred Davis, Delmer Diederich, Rosella Drews, Joyce Dunkin, Kenneth Elson, Albert Engle, LaVerne Fee.

Fifth Row: Yvonne Fetter, Alan Fitch, Mary Fluke, Betty Foley, Robert Freeman, Phyllis Frehse, Roger Gelhausen.

Sixth Row: Delores Genda, Pearl Geiser, Dean Getz, Harry Griffin, Charles Hathaway, Gertrude Hauck, Forest Hollis.

Seventh Row: Joan Houser, Marjorie Huffman, Christy Kalafat, Millacene Kelham, Mary Kern, Donald Kleeman, Ann Klinker.

Eighth Row: Beryl Kooken, Pauline Knisely, Eugene Lash, Gerald Lawhead, Evelyn Leeson, Charles Lewis, Barbara Loffi.

Ninth Row: Scott Malcolm, Virginia Mankowski, Doris Maybury, Nadine McBride, Jack McPheeters, Joanne Milks, Robert Moody.

Tenth Row: Hazel Murphy, Gerald Muzzillo, Nick Neagu, Betty Ober, John Parvu, Jack Penland, Jean Peterson, George Pond.

Eleventh Row: James Porter, John Ratliff, Robert Reffner, Joan Rensberger, Evelyn Richmond, Kenneth Rommel, Theodore Rose, June Ross.

Twelfth Row: Harry Runion, James Schlosser, Jean Schlosser, Harold Shellenberger, Robert Shreve, Kathryn Simcox, John Sliger, Alice Smith.

Thirteenth Row: Walter Smith, Winifred Snook, Eugene Souder, Betty Spencer, Adrian Steigmeyer, Dale Strock, Lydia Swanders, Wilma Traxler.

Fourteenth Row: Katharine Van Fleit, Robert Weideman, Eulahwan Willier, George Woodward, Ruth Woodward, Patricia Woodcock, Robert Woodward, Carl Zulick.

CLASSES OF '44 AND '45

First Row: Lillian Bartels, Betty Bloom, Lee Bogear, Jean Bonnett, Ruth Brinkman, Robert Burtch, Doris Bushong, Max Clark, Wallace Coble.

Second Row: Georgia Coffey, Jack Coffey, Marietta Cross, LaVerne Crowl, Donald Dame, Robert Dame, Juanita Davis, Violet Dennison, Mary Ann Diederich.

Third Row: Virginia Diederich, Frank Ducheteau, Sarah Elson, Paul Ervin, Mercedes Fenstermaker, Doris Freeze, Richard Greene, Glen Greenfield, Frederick Grimm.

Fourth Row: Cloyd Haffner, Arthur Hall, Harley Hart, Keith Haynes, Loren Heinlen, Robert Heinlen, Jean Holsinger, Elwin Johnson, Virginia Jordan.

Fifth Row: Harry Kelley, Opal Kelley, Dor's Lepard, Beryl Loutzenhiser, David McDowell, Lois McQuown, Lola McQuown, Maryellen Medes, Edward Miller.

Sixth Row:Martha Murphy, Margaret Pearson, Clarence Powell, Jeannette Pulver, Arnold Reesh, Howard Roberts, Constance Satterfield, Carrie Schulthess, Lura Sherman.

Seventh Row: Darwin Smith, Ralph Steigmeyer, Margaret Strange, Merritt Tuttle, Bermuda Vaughn, Wilma Watson, Harold Wisenbaugh, Eugene Whittecar, Joan Wiler.

Eighth Row: Edith Woodcock, Phyllis Worster, William Wyatt, Carl Andrews, Manford Armstrong, Howard Ashenfelter, Paul Bloom, Roberta Bogear, Richard Bond.

Ninth Row: Marlene Brandenburg, Fern Brown, Marjorie Burtch, Verlin Carpenter, Donald Carper, Rosalie Connor, Robert Crowl, Arminda Custer, Lincoln Deihl.

Tenth Row: LaVon Diederich, Betty Dills, Glee Ebersole, Joan Ellington, William Engle, Ruth Fee, Kenneth Fitch, LeAnna Freeze, Gerald Gentry.

Eleventh Row: Harry Gilbert, Paul Gilbert, James Greenwalt, Patricia Griffith, Max Grimm, Glade Hall, Marshall Hall, Jack Hammond, Betty Hampton.

Twelfth Row: Jeannette Hayes, Charles Hazeltine, Yvonne Hoover, Betty Howard, Jack Hughes, Betty Jenkins, Georgetta Jones, Isabelle Kelley, Mildred Kniesly.

Thirteenth Row: Beryl Lewis, Meryl Lewis, Richard Lewis, Katherine Lower, Jean Lung, Frank Madden, Alfred Marti, Warren McClure, Joe McCorkel.

Fourteenth Row: George McIntosh, Betty McKinley, Delores Miller, Gwendolyn Moats, Ruby Myers, Patrick O'Brien, Helen Oliver, Mary Oliver, Robert Parker.

Fifteenth Row: June Penland, Joanne Ransom, Nell Ratliff, Samuel Ratliff, Julia Reynolds, George Ross, Gloria Searfoss, Elmo Simpson, Wilbur Simpson.

Sixteenth Row: Eleanor Smith, Mildred Smith, Wilma Smith, Maxine Snyder, Raymond Souder, Beverly Starner, Cathleen Steinbarger, Barbara Stiles, Leo Stiles.

Seventeenth Row: Claude Teagarden, Floyd Travis, Betty Treesh, Lloyd Turnbull, Edwin Vaughn, DeWayne Warstler, Barbara Watson, Betty Weaver, Gerald Whirledge.

Eighteenth Row: Donna Wiler, Ana Williams, Betty Lou Willier, Donald Winebrenner, Richard Wise, Robert Wolfe, Sylvia Worman, William Worster, Ida Zulick.

ACTIVITIES

Glance at these baby pictures again! You wouldn't guess that you were looking at "notables," would you? Yet, notice how ACTIVE they are, and scarcely more than infants. Cute though, aren't they?

Few more appropriate pictures could introduce the Activities Division of the Gay Forties Aeolian than these of Miss Margaret Ellen McLaughlin and Mr. Robert Ellis Gallatin, presidents of the Girl Reserve and Drama Clubs.

Banqueting
"South of
the Border"
1939

CALENDAR

SEPTEMBER

7 School opens.
9 Football season opens. Garrett 32, Decatur 0.
12 Seniors organize. One election in which there was no politics. (Or was there?)
15 Portland falls before Garrett 14-7.
21 Seniors create new activity. Reception for Freshmen.
23 Railroaders derailed by Howe 6-0.
25 Drama Club wins $80! Thanks to Mrs. Fitch and Doctor I. Q.
29 First Maroon and Blue issued.
30 Railroaders still steaming along. Garrett 20, Columbia City 0.

OCTOBER

3-7 County Fair.
4 Girl Reserve recognition services.
7 Garrett beats Central Catholic 19-7.
9 Basketball season tickets go on sale.
13 Railroader eleven side-tracked at North Side.
19 Hi-Y Initiation-Induction Ceremony.
20 Football. Garrett vs. Huntington.
26-27 Teachers' Convention. No School! ! ! ! ! !
27 Railroaders end football season at Auburn (You guess the score.)

NOVEMBER

1 Varsity basketball practice starts.
8 Hi-Y pencil plague.
10 First basketball game. Garrett 63, Albion 14.
17 Garrett 41, Warsaw 19. Nice going!
21 Juniors entertain Seniors with skating party. Pop corn wasn't the only thing on the floor.
24 Garrett marches on. Garrett 46, Decatur 28.
29 Music department's concert at gymnasium.

DECEMBER

1 At last some competition! Garrett 41, Columbia City 37.
1-2 Jack DeVeny and Franklin Pickard attend Hi-Y Older Boys' Conference at Lafayette.
6 Swing out, you "hep-cats!" It's a tea dance.
8 Hornets' sting backfires. Garrett 29, Angola 25.
9 Railroaders still going strong. Garrett 43, Butler 21.
13 A fowl thing—that Girl Reserve Chicken-Noodle Supper.
14 Girls' Athletic Club Christmas Party.
16 Skip it. It was North Side.
19 "My honey has joined the Hi-Y"—Girl Reserves entertain Hi-Y.
21 Garrett 26, Berne 27. The least said, the better.
22 Student body attends Christmas Festival at gym.
School dismissed for Christmas vacation.

JANUARY

5 Railroaders start clicking again. Garrett 64, Bluffton 24.
6 Hand-cars derailed at Second Team Blind Tournament at Kendallville.
7 Girl Reserve Tea.
8 School reopens. New library for use. Girl Scout skating party.
12 Comets fall before Garrett! 31-28.
13 Phyllis Olinger wins Personality Contest.
16 Dig out your knee pads and pillows. Senior-Junior skating party.
19 First Semester ends. Grade Cards.

CALENDAR

22 Girls' Athletic Club skating party.
25 Girls' Health Classes' Banquet.
26 Garrett 25, K'ville 23. Who said we couldn't do it again?
27 Garrett 24, Cent. Cath. 26. (Overtime). Not bad.
31 What! No ice-skaters? Hi-Y skating party.

FEBRUARY

2 Garrett 60, LaGrange 28.
3 Garrett 37, Huntertown 23.
5 Photos for Aeolian.
6 Hi-Y Lenten Broadcasts begin.
8 Coach Parks stars in Donkey Basketball Game.
10 Garrett 41, Waterloo 29.
15 Valentine Tea Dance.
21 G. R. Chili Supper.
23 Seniors get measured for caps and gowns.
26 G. R. skating party.
27 Junior Class party.

MARCH

1-2 Railroaders champs of Sectional.
9 Hurrah! Railroaders first Garrett team to win a regional.
14 Sophomore Class party.
16 Railroaders bow out of Semi-Final at Muncie to South Side 34-45.
19 Tournament ten attends Lions' luncheon.
20 F. F. A. skating party.
21 Girls' Athletic Club party.

APRIL

1 No fooling! ! ! ! ! ! Drama Club skating party.
3 G. R.'s still after your dough. Chicken-Noodle Supper.
9 Hi-Y Banquet and Dance.
5-6 Maroon and Blue delegates attend Journalism Conference at Northwestern University.
10 Tea dance in honor of Seniors.
11 Junior Class Benefit Show—"Nurse Edith Cavell."
19 Invitational Track Meet.
20 Muncie Relays.
23 K'ville.
24 St. Corner Conference.
27 Kokomo Relays.
28 Musical Festival by Music Department.
30 Junior-Senior Banquet. The Juniors did it!

MAY

1 G. R. May Day Fete.
7 Business & Professional Women's Club Dinner for Senior Girls. South Side Track Meet.
9 Teachers' Federation Invitational Meeting.
16-17 Senior Class Play. "You were sixteen—."
18 State Finals (Track Meet).
17-19 Annual Exhibit.
19 Baccalaureate Service.
21 Junior-Senior Picnic.
22 Class Day Exercises.
23 Commencement.
24 School closes. Is everybody happy?

MUSICAL ACTIVITIES

Realizing the need of a good music department through which students may be offered the opportunity for study and participation in music activities, the School Board last year secured Mr. Wilbur Arnold as full time music director. During the year numerous accomplishments have been observed in the various music departments, particularly in the band, orchestra, and choruses.

ORCHESTRA

Seated: Ruth Gerner, Wallace Coble, Theodore Rose, Betty Lou Willier, Lois Meyer, Jean Dunkin, Kathryn Simcox, Millacene Kelham, Eulahuan Willier, Jean Ellington, Merwyn Greene, James Harris, Joyce Dunkin, Buelta Fenstermaker, Jean Schlosser, Betty Foley.

Standing: Mr. Arnold, Joan Milks.

BAND

The band engaged in numerous activities during the year. Besides playing for athletic contests and other school activities, the band participated in several community programs, notably the dedication of the New Gala Theater. Highlights of the year were three Classical Music Concerts, the concluding one being an open air performance, and the winning of second place in the marching contest at the DeKalb County Fair.

Sitting: Connie Satterfield, Sarah Elson, Sylvia Worman, Kathryn Van Fleit, Joe McCorkel, Barbara Loffi, Donald Putt, George Pond, Millacene Kelham, Eulahwan Willier, Katherine Simcox, Marshall Hall, Jim Harris, Douglas Warfield, Eugene Souder, Mary Milks, Betty Ober, Jean Schlosser, Betty Foley, Gerald Whirledge, Buelta Fenstermaker, Robert Gallatin.

Standing: Raymond Souder, Miriam Engle, Jack Hughes, Betty Lou Willier, Jean Ellington, Joan Milks, Edward Miller, June Spencer, Merwyn Greene, Wilma Traxler, Mary Baysinger, Yvonne Fetter, Eleanor Souder, Nina Childers, Bette Cerasale, Mr. Arnold.

MIXED CHORUS

Through frequent appearances Garrett High's many vocal music organizations make a big contribution to the community. Through them, worthwhile training is provided for many boys and girls who otherwise would never discover their latent talent.

Front Row: Dorothy Soellinger, Barbara Garrison, Bonnie Hazeltine, Dorothy Brown, Margaret Erickson, Isabelle Foote, Lois Meyer, Patricia Gelhausen, Paris Kelley, Mr. Arnold.

Second Row: Gerald Lawhead, Joyce Dunkin, Eva Stutzman, Betty Ober, Ruth Soellinger, Pauline Knisely, Ruth DePew, Louise Jamison, Robert Shreve.

Third Row: Franklin Brechbill, Virginia Cook, Alice Smith, Alma Bowlby, Loraine Babbit, Thelma Deihl, Phyllis Olinger, Faye Kalafat, Joe Myers, Roger Tuck.

Back Row: Elwin Johnson, Jack DePew, Donald Putt, Roger Neighborgall, Alfonso Doster, John Wagner, Donald Furnish, Charles Carlin.

GIRLS' GLEE CLUB

The Glee club participated in many events this year. The Christmas and spring concerts were two of the year's musical highlights. Fifty-five girls found outlets for their vocal inspirations through their membership in the Glee Club.

Front Row: Joanne Milks, Kathryn Van Fleit, Betty Foley, Marjorie Huffman, Jean Peterson, Lois Meyer, Elaine Wilfong, Elaine Busz, June Rose Reneman, Eulahwan Willier, Isabelle Foote, Elinor Diederich, Lidia Swanders, Bonnie Hazeltine.

Second Row: Betty Ober, Faye Kalafat, Paris Kelley, Millacene Kelham, Wilma Traxler, Jean Dunkin, Elaine Houser, Virginia Cook, Cecelia Bartels, Evelyn Smith, Helen Cook, Pearl Geiser, Pauline Knisely.

Third Row: Betty Kruger, Ruth Soellinger, Eva Mae Argubright, Eva Stutzman, Joyce Clark, Barbara Loffi, Patricia Woodcock, Evelyn Richmond, Barbara Garrison, Joyce Dunkin, Alice Smith, Yvonne Fetter, Mary Baysinger, Dorothy Soellinger.

Back Row: Grace Oliver, Alma Bowlby, Loraine Babbitt, Dorothy Roberts, Nine Childers, Irene Morris, Kathryn Simcox, Joan Houser, Joan Rensberger, Thelma Deihl, Elizabeth McConnell, Maxine Watson.

BLUE TRIANGLE

Under the sponsorship of Miss Henney and Miss Trimble the Blue Triangle ideals—graciousness, loyalty, and honor to both God and Country—have become realities in the lives of the members. Speakers, contests, parties, skates, and a Mothers' Tea combined to make a well-rounded program.

Officers: Pres., Joan Rensberger; Sec'y., Evelyn Richmond; Treas., Betty Spencer; Program Ch., Jean Schlosser; Social Ch., Mary Baysinger; Service Ch., Katherine Van Fleit.

Front Row: Jean Peterson, Lidia Swanders, Joanne Milks, Kathryn Van Fleit, Betty Foley, Marjorie Huffman, Beryl Kooken, Jean Bonnett, Eulahwan Willier, Ruth Woodward, Nadine McBride.

Second Row: Beverly Andrews, Betty Spencer, Millacene Kelham, Winifred Snook, Patricia Woodcock, Marietta Crosse, Lois Freeze, Doris Lepard, Virginia Mankowski, Margaret Pearson, Alice Smith.

Third Row: Barbara Loffi, Martha Brandenburg, Mary Ann Diederich, Eva Argubright, Evelyn Leeson, Miss Henney, Ann Klinker, Pearl Geizer, Gertrude Hauck, Evelyn Richmond, Jean Schlosser.

Back Row: Mary Kern, Kathryn Simcox, Betty Ober, Lila Burtch, Wilma Traxler, Joyce Houser, Joan Rensberger, Elaine Busz, Yvonne Fetter, Mary Baysinger.

MAROON AND BLUE

Under the leadership of Miss Evard, the Maroon and Blue closes another highly successful year of service to the school and community. The paper was published bi-monthly by students of Garrett High School, under the efficient direction of the Editor-in-Chief, James Alford.

There is evidence that the platform chosen at the beginning of the year has had a decidedly wholesome influence:

1. Courtesy at all times.
2. Better support of athletic teams.
3. Cooperation to social functions.
4. Quiet at all times in the study hall.

Front Row: Marjorie Clark, Elaine Wilfong, Lois Meyer, Jeannette Moats, Elaine Houser, Laura White, Jean Ellington, Elinor Diederich.

Second Row: Marcella Van Lear, Phyllis Mann, Helen Cook, Miss Evard, Meredith Holsinger, Patricia McDowell, Betty Taylor, Doris Clabaugh, Mary Pearson.

Third Row: Douglas Warfield, Victoria Sherban, Doris Dickson, Kathryn Newbauer, Lois Russell, Lelia Sapp, Alma Fuller, Florence Woodcock, Maxine Watson.

Back Row: Vincent Zecca, Arthur Warner, James Richmond, Dale Hart, Merwyn Greene, Daryl Dalrymple, James Alford, Gordon Dills, Jack DeVeny.

FUTURE FARMERS OF AMERICA

Under the supervision of Mr. Paul Bateman the F. F. A. has gained new glory to itself and to Garrett High by capturing both the State Horse Judging and State Vegetable championships within a year's time. Judging, Fall Fair Activities, Corn Husking, Pest Eradicating Contests, and Farm Practice and Rural Leadership training were highlights in this years activities.

The officers were: Pres., Wayne Custer; Vice Pres., Robert Saxer; Sec'y., Don Schulthess; Treas., Edwin Yanuszeski; Reporter, William Moses.

Front Row: Forrest Hollis, Wesley Lung, William Moses, Don Schulthess, Robert Saxer, Edwin Yanuszeski, Wayne Custer, Paul Anderson.

Second Row: Harold Shellenberger, Dale Strock, Robert Andrews, Everett Runion, Herbert Kleeman, Miles Weller, James Kelham, Edward Ross, Harry Griffin.

Back Row: Durward Wilmot, John Ratliff, Eugene Yarde, Paul Bateman, William Van Fleit, Karl Kearns, Keith Strock, Harry Runion.

Absent from picture: Clarence Talley.

VEGETABLE JUDGING

In a stiff twenty-two team competition the Garrett F. F. A. Vegetable Judging Team won first place in the State and was awarded the Rotating Plaque together with the opportunity of competing in the National Judging Contest in Chicago. This was the first time after several years of competition that such an honor has been won by a Garrett team.

State Champion Vegetable Judging Team 1939

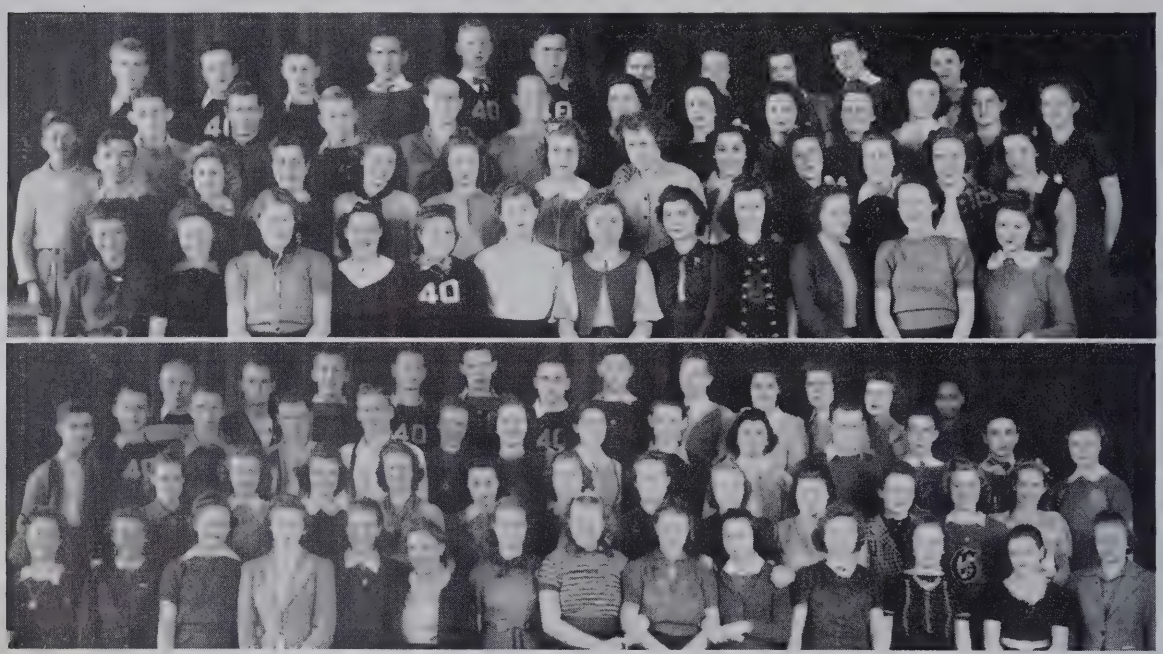
A. M. Bishea presenting Trophy to Clarence Talley. *Left to Right:* A. M. Bishea, Wayne Custer, Paul Bateman, Clarence Talley, Bill Van Fleit, Robert Saxer, C. E. Baker.

DRAMA CLUB

The Drama Club has had many interesting and entertaining programs this year. The majority of these programs consisted of student-directed plays of which comedy, tragedy, and melodrama were the three predominant types produced.

Supplementing the stage presentations were radio dramatizations and instruction in stage and screen make-up.

This year the officers were as follows: Robert Gallatin, Pres.; Jean Dunkin, Vice Pres.; Margaret McLaughlin, Sec'y-Treas.; and Mrs. Ivan Fitch, and "D. J." Dunkin, Sponsors.



Top Panel, Front Row: Beverly Bapst, Patricia Gelhausen, Helen Cook, Norma Case, Marie Ervin, Betty Kruger, Elinor Diederich, Cecelia Bartles, Doris Dickson, Mary Bloom, Thais Johnston, Bonnie Hazeltine.

Second Row: Jack Bohler, Bette Cerasale, Faye Kalafat, Jeannette Chester, Violet Kleeman, Meredith Holsinger, Pearl Eldridge, Ann Bradin, Alma Hillegas, Alelia Anderson, Jean Dunkin, Elaine Houser.

Third Row: Robert Howe, John Bollan, Dale Custer, Raymond Ballentine, Charles Freeze, Kenneth Hughes, Eileen Gault, Joyce Clark, Marie Case, Marjorie Kelham, Loraine Babbitt, Alma Bowlby, Dorothy Cattell.

Back Row: Charles Carlin, Robert Conkle, Jack DeVeny, Merwyn Greene, Robert Gallatin, Jack DePew, Thelma Deihl, Alma Fuller, Betty Lewis, Nina Childers, Doris Clabaugh.

Bottom Panel, Front Row: Mary Moody, Loretta Muzzillo, Cleophus Smith, Dorothy Schulthess, Mary Sleek, Miriam Voorhees, Florence Zulick, Estella Starner, Betty Taylor, Laura White, Elaine Wilfong, Lois Meyer, Dorothy Wise.

Second Row: Ruth Soellinger, Ila Warner, Marcella Van Lear, Betty Lou Weaver, Kathryn Newbauer, Patricia McDowell, Phyllis Olinger, Berniece Wetoskey, Mary Pearson, Mary Milks, Eleanor Souder, Phyllis Mann.

Third Row: Stanley Rose, Durward Wilmot, Robert Saxer, Robert Ross, Delmar Smith, Meredith Walter, Jeannette Moats, Florence Woodcock, James Richmond, Victoria Sherban, Arthur Warner, Douglas Warfield, Vincent Zecca, Margaret McLaughlin.

Back Row: Bernard Weaver, Royce Rose, Valentine Yanuszeski, John Neagu, Charles Simcox, Franklin Pickard, William Van Fleit, Leo Morris, Lois Russell, Elizabeth McConnell, Lelia Sapp, Grace Oliver.

GIRL RESERVE

Beginning with the Recognition Service and closing with the May Day Fete, the club events of the year were most enjoyable and definitely helpful for the one hundred thirty-four members "To find and give the best." Memories of the District Conference at Auburn; the weiner roast at Deihls'; the sandwich sale; the chili and chicken-noodle suppers; the Girl Reserve chorus; and the Tea Dances which our Mothers sponsored, will surely help each one "To face life squarely."

Officers: Margaret McLaughlin, Pres.; Elaine Houser, Vice Pres.; Thais Johnston, Sec'y.; Jeannette Moats, Treas.; Mary Milks, Program chairman; Phyllis Olinger, Social chairman; Cleo Smith, Service chairman; and Miss Thrush, Sponsor.

Top Panel, Front Row: Betty Lewis, Zoa Hamm, Norma Case, Marie Ervin, Betty Kruger, Margaret Hamm, Bette Cerasale, Claire Cerasale, Bonnie Hazeltine, Jean Ellington, Beverly Haver.

Second Row: Joan Carper, Dorothy Brown, Margaret Erickson, Ruth DePew, Ada Custer, Doris Freeman, Freeman, Beverly Bpast, Elinor Diederich, Elaine Houser, Thais Johnston, Violet Kleeman, Paris Kelley, Joyce Clady, Miss Thrush.

Third Row: Joyce Clark, Elaine Lewis, Isabelle Foote, Meredith Holsinger, Faye Kalafat, Jeannette Chester, Louise Jamison, Marie Case, Betty Bloom, Cecelia Bartles, Patricia Gelhausen, Patricia Bechtol.

Fourth Row: Jean Creviston, Ruth Gerner, Marjorie Kelham, Alma Hillegas, Barbara Garrison, Patricia Costin, Nina Childers, Jean Dunkin, Helen Cook, Pearl Eldridge, Doris Dickson, Alelia Anderson.

Back Row: Ann Bradin, Virginia Kleeman, Dorothy Cattell, Virginia Cook, Eileen Gault, Loraine Babbitt, Alma Bowlby, Thelma Deihl, Betty Bertsch, Doris Clabaugh, Alma Fuller.

Bottom Panel, Front Row: Dora Sarber, Betty Motz, Marian Seidel, Patricia McDowell, Betty Zern, Meredith Walter, Ila Warner, Betty Moses, Mary Moody, Virginia Malcolm, Ella Mae Noel.

Second Row: Elaine Wilfong, Lois Meyer, Loretta Muzzilo, Betty Lou Weaver, Marcella Van Lear, Mary Milks, Rita Smythlony, Naomi Newman, Eileen Zinn, Betty Ross, Dorothy Wise, Martha Pepple.

Third Row: Cleophus Smith, Dorothy Schulthess, Eleanor Souder, Kathryn Newbauer, Phyllis Olinger, Rebecca Marti, Martha McKinley, Florence Zulick, Opal, Runion, Phyllis Mann, Bernice Wetosky, Laura White, Miss Thrush .

Fourth Row: Margaret McLaughlin, Kathryn Miller, Frances Riedhart, Florence Riedhart, Arlene Malcolm, Kathryn Rider, Dorothy Roberts, Berniece McLaughlin, Evelyn Smith, Fara Lee Pearson, Mary Pearson.

Back Row: Eva Stutzman, June Spencer, Irene Morris, Grace Oliver, Maxine Watson, Lois Russell, Elizabeth McConnell, Florence Woodcock, Jeannette Moats, Betty Rahrig, Victoria Sherban.

HI-Y CLUB

The Hi-Y experienced a very interesting and instructive year. The presentation of the Lenten programs over the public address system was this year given twice a week during Lent. Among other activities were a Leap Year Dinner Party, an induction and initiation program, and attendance at the District Meeting at which Jack DeVeny was elected district president.

Officers for the year were: Gene Carper, Pres.; Leo Morris, Vice Pres.; Daryl Dalrymple, Sec'y.; Dale Hart, Treas.; and John Flora, Sponsor.

Front Row: Paul Anderson, Louis Sapp, Paul Brinkman, Douglas Warfield, Lowell Stuckman, Edward Symon, Jack Black, Jack Barnes, Joe Carlin, Mr. Flora.
Second Row: Gene Carper, James Alford, Nick Sarpa, Robert Hendrickson, Jack DeVeny, Edward Steigmeyer, Harold Fuller, Franklin Pickard, Earl Creager.
Third Row: Bernard Weaver, Robert Ross, Dale Hart, Daryl Darymple, Roger Neighborgall, Roger Gordon, Glen Getz, Leo Morris, Robert Winebrenner.
Back Row: Jack DePew, Eugene Yarde, William Smurr, Joe Leeson, William Van Fleit, John Neagu, Robert Gallatin, Gordon Dills, Charles Simcox, Willard Stump.

SCOUT CLUB

The Scout Club, under the direction of Gray Woodcox, is a supplement to the activities of the regular Scout Troops. Since the primary aim of this club is to promote and develop scout leadership, club discussions and instruction on this subject are given weekly.

The officers for this year are: Roger Gelhausen, Junior Assistant Scout Master; Albert Engle, Senior Patrol Leader; and Wallace Coble, Darwin Smith, Robert Weideman, and James Schlosser, Patrol Leaders.

Front Row: Raymond Souder, Harry Gilbert, Lloyd Turnbull, Paul Bloom, Harold Wisenbaugh, Marshall Hall, Basil Bickel, Vernon Carpenter, Jack Hughes, Gerald Whirledge, Delmer Diederich, William Wyatt, William Worster.
Second Row: Patrick O'Brian, Clarence Powell, Darwin Smith, Frank Madden, Richard Bond, Wilbur Simpson, Joe McCorkel, Arthur Hall, Eugene Souder, Richard Green, Carl Zulick.
Third Row: Christy Kalafat, Warren McClure, Kenneth Elson, David McDowell, Gerald Lawhead, Robert Freeman, Frederick Grimm, Lee Bogear, William Engle, Jack Hammond, Kenneth Fitch, W. G. Woodcox.
Back Row: Alan Fitch, Paul Bond, Glen Getz, Robert Shreve, James Schlosser, Roger Gelhausen, Robert Weideman, Jack DeVeny, Gerry Gentry, Glade Hall, Albert Engle.

FRESHMAN BOYS' CLUB

The activities of the F. B. C. were varied to meet the interests of the different groups, each of which was responsible for a series of programs throughout the year. Radio, current events, citizenship, and science were among the topics discussed. A picnic ended the year's program.

This year's officers included James Schlosser, President; Delmar Diederich, Vice President; Albert Engle, Sec'y.; and Earl Shanaberger, Sponsor.

Front Row: Delmer Diederich, Eugene Souder, Harry Runion, LaVerne Fee, Robert Freeman, Theodore Rose, Carl Zulick.
Second Row: Christy Kalafat, Dean Getz, Albert Engle, Charles Lewis, Kenneth Elson, Alan Fitch, Keith Haynes.
Back Row: James Schlosser, Gerald Muzzillo, George Pond, Roger Gelhausen, Mr. Shanaberger, Robert Weideman, Adrian Steigmeyer.

BIBLE CLUB

Included in the year's program of the Bible Club was a study of the Old Testament, centering around the books of the Pentateuch and the twelve historical books. The work followed a prescribed study outline with reports and discussions by the members and instructor.

The following were the officers: Clarence Talley, Pres.; Phyllis Mann, Vice Pres.; Merwyn Greene, Sec'y.; Isabelle Foote, Treas.

Front Row: Isabelle Foote, Ada Custer, Jean Ellington, Virginia Malcolm, Beverly Haver, Ruth DePew, Eileen Gault
Second Row: Elaine Busz, Phyllis Mann, Edith Davidson, Pearl Eldrige, Viola Yarde, Mary Bloom.
Back Row: Alfonso Doster, William Oliver, Durward Wilmot, Merwyn Greene, Mr. Morris, Maxine Watson, Doris Clabaugh.

GIRLS' ATHLETIC CLUB

Organized for the first time this year, the G. A. C. included girls from grades nine to twelve. Regular activities were soccer, softball, deck tennis, archery, volleyball, and basketball. Several parties and play nights added to the interest. A point system is anticipated for the future.

Officers were: Phyllis Olinger, Pres.; Lorraine Babbitt, Vice Pres.; Alma Bowlby, Sec.-Treas.

Front Row: Barbara Garrison, Beverly Andrews, Joyce Clady, Gertrude Hauck, Mary Moody, Mary Bloom, Margaret Erickson, Dorothy Brown, Ruth Woodward, Bernice Wetoskey.

Second Row: Alma Bowlby, Alma Hillegas, Alelia Anderson, Phyllis Anderson, Miss Henney, Betty Moses, Cleophus Smith, Dorothy Schulthess, Jeannette Chester, Patricia Woodcock.

Third Row: Patricia Costin, Loraine Babbitt, Marian Seidel, Betty Zern, Francis Riedhart, Phyllis Olinger, Mary Pearson, Patricia McDowell, Doris Clabaugh.

Back Row: Eileen Gault, June Spencer, Florence Riedhart, Nina Childers, Lois Russell, Buelta Fenstermaker, Louise Jamison, Irene Morris.

GIRLS' INTRA-MURAL

Coming through for the crown with the Girls' Intra-Mural championship team last year, Alma Bowlby captained the 1940 Girls' team to victory.

"Fritz" Riedhart, though not a member of the winning team, had the honor of being the highest individual scorer.

From left to right: Betty Zern, Patricia Woodcock, Phyllis Anderson, Nina Childers, Florence Riedhart, Alma Bowlby, Francis Riedhart.

GIRLS' LEAGUE CHAMPS

BOYS' ATHLETIC ASSOCIATION

Regular weekly meetings in Room 2 on Friday at the eighth period afforded many opportunities for interested boys to become better acquainted with the theory of sports.

Special attention was given to each sport in its season, and the program and membership of the club changed accordingly. One of the outstanding events of the year was a talk by "Mike" Sapp a former Garrett Star athlete.

Front Row: Wilbur Mowry, Gene Carper, James Alford, Joe Leeson, William Van Fleit, Roger Gordon, Edward Harwood, Robert Widner, Louis Sapp.

Second Row: Jack Barnes, Dale Hart, Delmar Smith, Daryl Dalrymple, William Smurr, Earl Creager, Max Corry, Nick Neagu, Robert Ross, Paul Anderson.

Back Row: Paul Bateman, Harold Fuller, James Schlosser, Roger Gelhausen, William Creager, Roger Neighborgall, Robert Winebrenner, Martin Muzzillo, Tony Runion, Phillip Vanderbosh, Cameron Parks.

BOYS' INTRA-MURAL

In an eight team tournament Jack Barnes' "starlets" came through for the championship by winning over Fred Davis' team 32-10. Positions on the all-star league team were awarded to Barnes, Davis, Doster, Vanderbosch, and Kock. Sportsmanship honors went to James Schlosser.

BOYS' LEAGUE CHAMPS

Back Row: Harry Rahmer, League Director; James Kelham, Jack Barnes, Captain; Laverne Fee.
Front Row: John Kock, Tony Runion, Royal Doster.

ANNUAL PERENNIALS

Mr. Minniear: I'm glad to see that you are arriving punctually now.
Chas. Carlin: Yes, sir. I've bought a parrot.
Mr. Minniear: A parrot? What on earth for? I told you to get an alarm clock.
Chas.: Yes, I did. But after a day or two I got used to it and it didn't wake me, so I got a parrot. Now I put the parrot cage on top the clock at night and when the alarm goes off—what the bird says would wake King Tut himself.

A young theologian named Fiddle
Refused to accept his degree,
"For," said he, "it's enough to be Fiddle,
Without being Fiddle, D. D."

Florist: Want to say it with flowers, eh! About two dozen, sir?
John Neagu: Nope, about half a dozen—don't want to say too much.

The itch to get married has kept many an old maid scratching for a husband.

"Melvin! MELVIN!"
"What, ma?"
"Are you spitting in the fish bowl?"
"No, ma, but I'm comin' pretty close."

Leo: Come on, I'll show you how to milk a cow.
John B.: Perhaps I'd better start on a calf.

Mr. Sherman: What time was it when I was sitting in the dentist's chair?
Wife: How should I know?
Mr. Sherman: I think it was tooth hurty.

W9HZB -- CALLING C2

Not all important activities are confined to the school, but, as shown by Mr. Minniear, many are in outside-school life. Having been bitten recently by the radio bug, Mr. Minniear has experienced interesting contacts and experiences.

ODE TO A HAM

An amatuer ham is our principal, now,
With rig, and receiver, and all.
He calls CQ for a QSO
And oftimes he gets a call.

E. V. is his handle when he's on the air,
With a signal Q5 and R9.
His XYL is often right there,
But as to talking she'll usually decline.

Now, whenever you hear W9HZB,
Getting through all QRM,
Just say to yourself, "Why that's E. V.,
Putting eighty-five watts to a ham."

A "Harty" smile

Capt'n Jim

ATHLETICS

For our final album page we find the future stars, destined to be captains of the hardwood and gridiron activities. These two, under the guiding hand of "Coach" and with the cooperation of teammates, have kept Garrett High's 1940 athletic journals looking fine.

As we have already seen, numerous changes have been made during the past half century not only in athletics but also in the other phases of school activities. Congratulations and hearty thanks to those who have helped meet the need of a changing school in a changing world. May the establishing of new records in "Life's Great Relay" reward their efforts.

We're all

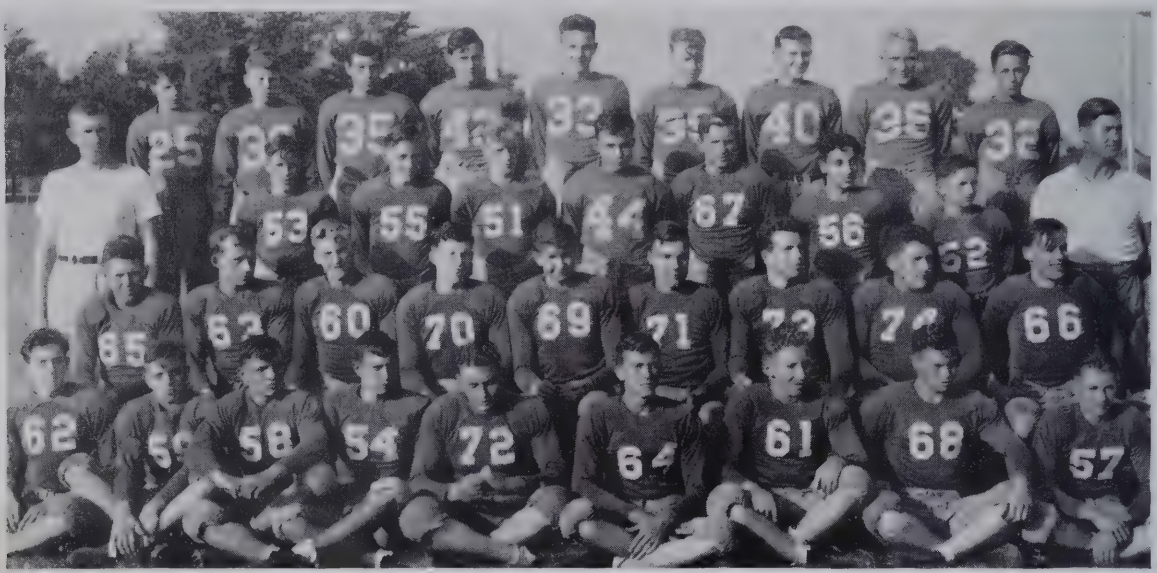
for you,

Team

FOOTBALL

Although not a spectacular year for the Railroaders, a creditable showing was made. Off to a good start, the team suffered a setback through serious injuries to several players just when they were needed most.

Graduation will remove many of the '39 squad, but there is plenty of good tough foundation material left for next year's line-up.



Front Row: Daryl Dalrymple, James Schlosser, Harry Bohler, Roger Whirledge, Max Corry, William Smurr, Valentine Yanuszeski, Robert Ross, Gene Carper.

Second Row: Robert Widner, James Alford, Delmer Smith, William Creager, Joe Leeson, Roger Neighborgall, Gordon Dills, Monroe Whitticar, Kenneth Kammerer.

Third Row: Assist. Coach Paul Bateman, Jack Barnes, Phillip Vanderbosh, Charles Carlin, Roger Gelhausen, Nick Neagu, Vincent Zecca, Louis Sapp, Coach Cameron Parks.

Back Row: Joe Carlin, Paul Anderson, Wayne Custer, Wilbur Mowry, Paul Shaffer, Harold Fuller, Earl Creager, Bernard Weaver, John Bradin.

SEASON'S RECORD

Garrett	32	Decatur	0
Garrett	14	Portland	7
Garrett	0	Howe	6
Garrett	20	Columbia City	0
Garrett	19	Central Catholic	7
Garrett	0	North Side	40
Garrett	0	Huntington	39
Garrett	0	Auburn	6

"GONE WITH THE WIND"

MONROE WHITTICAR: "Moe the Slugger" might have been a more appropriate name for Monroe, but slug or no slug he was a tough man all the way through. "Whitt" was the brawn of the team and a guard who caused many an opponent a headache.

ROBERT ROSS: Bob stepped into his brother's shoes on the end and did a good job of upholding the Ross reputation. The game was new to Bob but when he once figured it out he played a nice smooth game.

VALENTINE YANUSZESKI: Val was an in-and-out man but when he was in, about eleven players and the opposing Coach wished he was out.

ROBERT WIDNER: Bob, though rather slow and easy off the field was a young tornado on the grid-iron. Bob played running guard where speed was the biggest asset.

MAX CORRY: Max came here from Willard this year and we all should be thankful he did. He was a tough hombre at the tackle position. Max and Whitticar teamed up considerably and when they did someone usually ended up with an "egg" on his head.

DELMAR SMITH: "Ox" played center up until this year when he changed to end. It's still debateable whether Boots was a better end or center but at either position he was a confidence to the other team members.

GENE CARPER: Gene was the mouthpiece of the team and many a time his wise selection of plays proved to be the ones that counted. Gene was hurt in the Central Catholic game and from then on his absence was really felt.

VINCENT ZECCA: When on the football field, Zec reminded one of a "Banty" rooster, little but ready to fight and tough in the clinches.

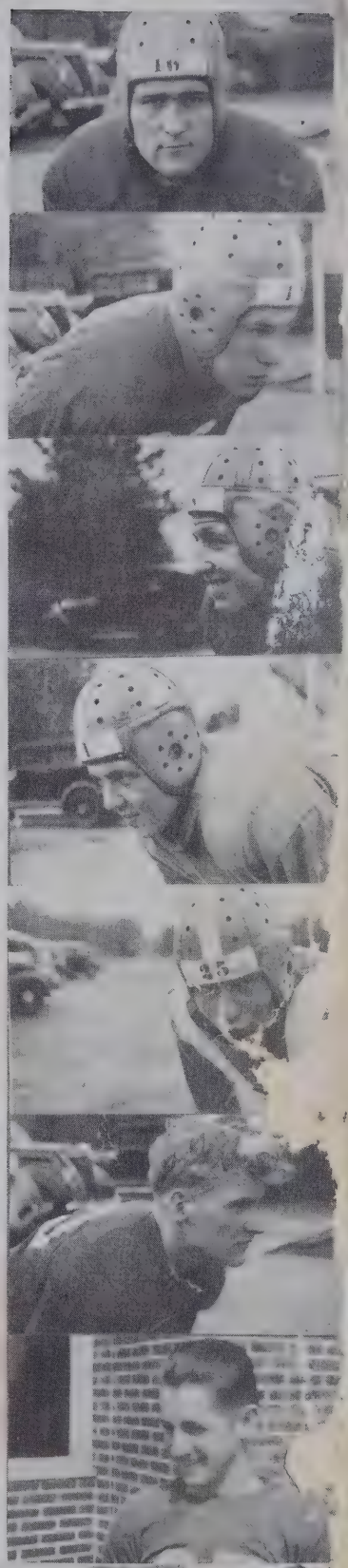
DARYL DALRYMPLE: "Dip" played half-back and when speed plus drive was needed he was the man who was called upon.

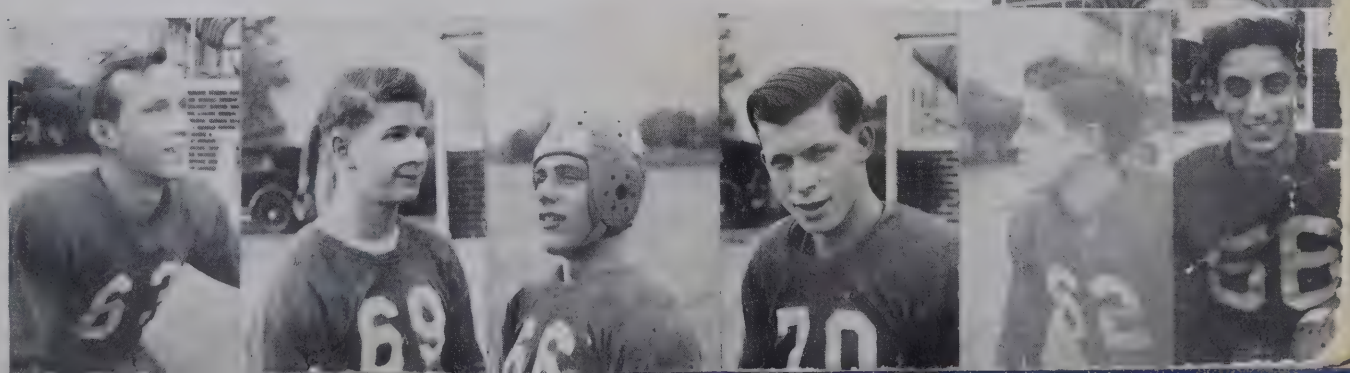
WILLIAM CREAGER: Bill played tackle and lived up to the name of the position because tackles were his delight. Bill was a little hard to manage at times but in a game he was serious and ready to go.

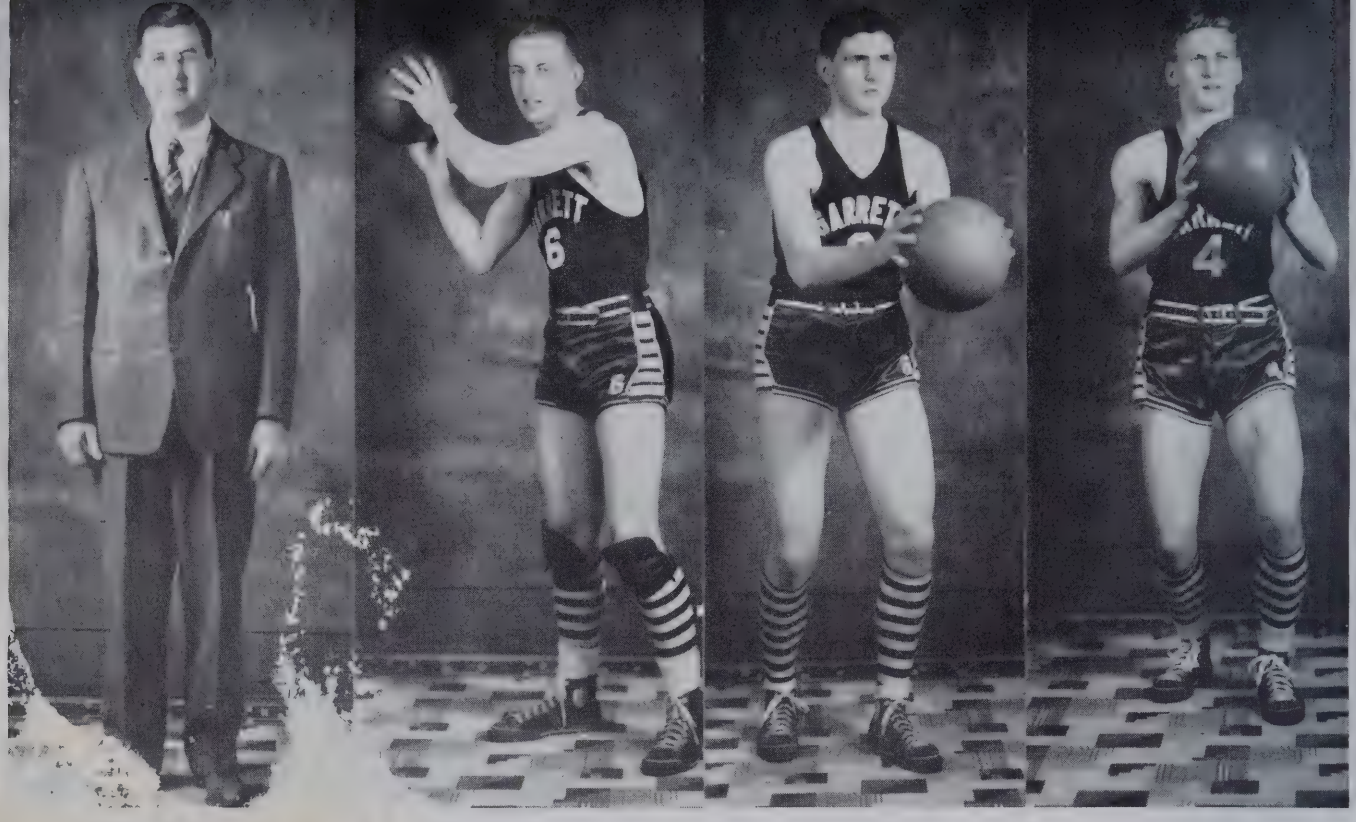
KENNETH KAMMERER: Kenney's regular berth was half-back but he was rather versatile when it came to positions. He could always be depended upon to fill any position.

JOSEPH LEESON: Joe played in the backfield and all those sport stories about "the Plunging Fullback" could have easily been written about him. Energy was Joe's middle name.

JAMES ALFORD: Jim was the captain of the team this year and he alternated between guard and quarterback. Much of the team's success was due to his "spark-plugging."







HART VAN FLEIT SMITH

RK'S REDHOT RAILROADERS

.CH PARKS: A casual acquaintance with Garrett's genial coach, Cameron would hardly reveal the tactful versatility concealed behind that calm exterior. ..ve · inch a man's man, Coach has a firm belief the chief end of athletics is the ..ng of men.

DALE HART: Dale was kept pretty busy this year between being captain of the .eam and running a milk route at four o'clock in the morning. But, early to bed and .rly to rise, made a man healthy, wealthy, and a good basketball player.

WILLIAM VAN FLEIT: Bill was the "high" man of the hardwood team. High in height and high in points.

DELMAR SMITH: Boots was a guard among guards. When "Ox" decided that a man wasn't going to score it was unanimous.

TOURNAMENT RECORD

SECTIONAL SCORES

Garrett 54	Angola 35
Garrett 55	Orland 26
Garrett 38	Waterloo 27
Garrett 42	Auburn 36

REGIONAL SCORES

Garrett 36	K'ville 26
Garrett 35	Mentone 27

SUPER-REGIONAL SCORES

Garrett 34	South Side 45

CREAGER LEESON DALRYMPLE

GARRETT'S FIRST SUPER-REGIONAL

WILLIAM CREAGER: Bill was just another player when the season be before the season ended he was heralded as one of the best in this part of the s

JOSEPH LEESON: "Red" was a fireball on the floor and baskets were his re- light. Joe shot, then looked, and many a time the ball fell true.

DARYL DALRYMPLE: "Dip" was the "floor man." He holds the record of the number of falls a player can take in a game. Nevertheless he was energetic and in the fighting.

JAMES ALFORD: Jim played guard on the team this year. He worked with Smith to set up the plays and start the ball rolling. Jim had much to do with the smooth playing that the team did this year.

SEASON'S RECORD

State Corner Conference Champs

Garrett	63	Albion	14
Garrett	41	Warsaw	19
Garrett	46	Decatur	28
Garrett	41	Columbia City	39
Garrett	27	Angola	25
Garrett	43	Butler	21
Garrett	15	North Side	46
Garrett	26	Berne	27
Garrett	64	Bluffton	24
Garrett	31	K'ville	28

CARPER "Chauncey" NEIGHBORGALL MOWRY GORDON

Chauncey Neighborgall

WIN NEW GLORY TO GARRETT HIGH

GENE CARPER: Gene was a reserve but as the saying goes, "It's the subs that make the team what it is." Gene got off to a bad start with football injuries but his finish was good.

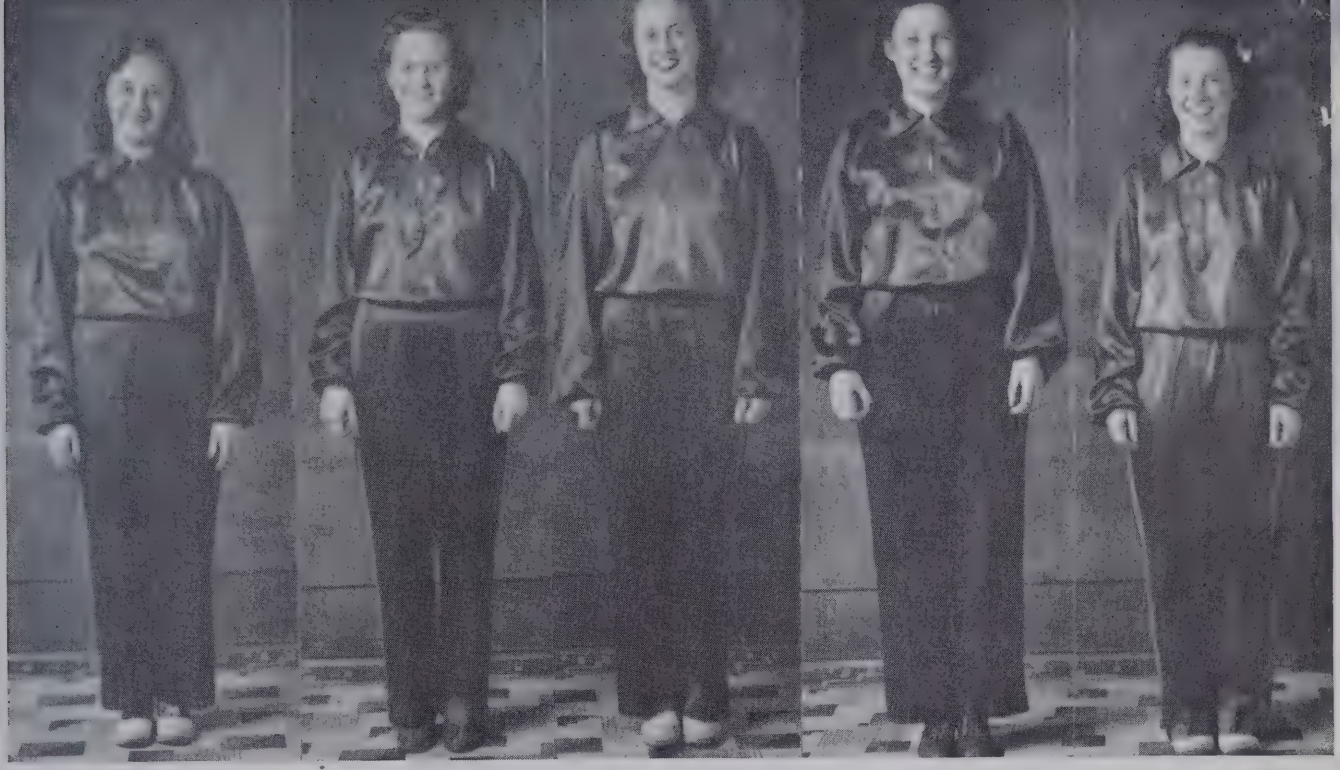
ROGER NEIGHBORGALL: Chauncey was an all around man and before the season was over he had accomplished much for himself and for the team. Chauncey is only a Junior so his big year is ahead.

WILBUR MOWRY: Basketball fans, pay attention because here's a man who will need watching. "Horsey" is a Junior this year and every day of the season saw an added improvement in him.

ROGER GORDON: Roger is another of the Juniors and a lot of the burden for next season rests with him. Gordon played guard this year and can be expected to see much action in this position next year.

SEASON'S RECORD

Garrett	32	Auburn 43
Garrett	25	K'ville 23
Garrett	24	Central Catholic 26 (overtime)
Garrett	60	LaGrange 28
Garrett	37	Huntertown 23
Garrett	50	Ashley 34
Garrett	41	Waterloo 29
Garrett	45	Butler 24
Garrett	29	Hartford City 25
Garrett	44	Avilla 33



BONNIE CLEO MARY BUELTA BETTY

THE WHOLE COMMUNITY BACKING THEM

BASKETBALL RESERVES

The reserve squad, coached by Mr. Flora, played mainly for experience, but also furnished men for the second team, which won the Second Team State Corner Conference Title.

Kneeling: Wayne Custer, Kenneth Boggs.
Front row: Earl Creager, Harold Fuller, William Smurr, Tony Runion, Martin Muzzillo, Simcox, Jack Barnes.
Back row: James Schlosser, James Porter, Robert Winebrenner, Mr. Flora, Eugene Yarde, Fred Davis, Jack Black, LaVerne Fee.

1940 TRACK SQUAD

Front Row: Charles Carlin, William Smurr, William Creager, Roger Neighborgall, Robert Ross, Dale Hart, Edward Simon, Jack DeVeny.
Second Row: Bill Moses, Charles Freeze, Bernard Weaver, Daryl Dalrymple, John Neagu, Merwyn Greene, Robert Saxer, Wayne Custer, George Pond.
Third Row: Gerald Lawhead, Harold Fuller, James Schlosser, Glen Getz, Jack DePew, Keith Strock, Earl Creager, Jack Black, Jack Barnes, Kenneth Boggs.
Back Row: Coach Parks, Robert Ballentine, Elwin Johnson, Alan Fitch, Donald Putt, Robert Winebrenner, William Brandenburg, Kenneth Elson, Dean Getz, Joe Carlin.

JOE BRINKERHOFF

OUTSTANDING '39 TRACK RECORDS
KOKOMO (CLASS B)

Brinkerhoff set new 100 yd. dash record at 10.3 by beating Kistler's '38 record.

Likens set a new 1,000 yd. run record at 2.27.

Grimm raised his old pole vault record, which he shared with two others, to 11′.

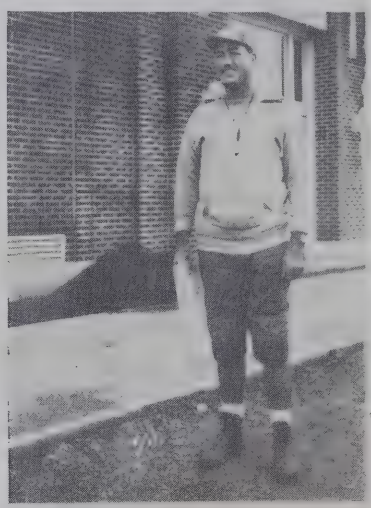
The 880 yd. relay team, Joe Brinkerhoff, Edward Symon, Robert Van Lear, and Roger Neighborgall, broke the record which the Garrett 880 team set in 1938. The new record is 1.37 and the old one was 1.38.

John Grimm, Joe Brinkerhoff, Richard Likens, and Roger Neighborgall won their events at the Sectional meet and thus qualified for the State meet at Indianapolis.

Joe Brinkerhoff: Joe won the 100 and 220 yard dashes at the Sectional meet last year and then upon competing in the State meet he placed second in the 100 yard dash and fifth in the 220 yard dash.

"The music goes round and round"

Olympic Bound



Smiling through

SEASON'S TRACK RECORD

(1939)

Garrett was the winner in meets with Angola, Mongo, Howe, Auburn, Kendallville, Central of Fort Wayne, and lost only to South Side.

RELAYS AND CONFERENCE MEETS

At Gary Relays Garrett was awarded two medals.

At Muncie Relays Garrett won three medals and eight ribbons.

At Kokomo Relays Garrett was Class "B" Champion with fifteen medals.

At the N. E. I. C. Meet Garrett placed third.

At the Sectional Meet Garrett placed second, and qualified four men for the State.

At the State Meet Garrett won two medals.

Reception Committee

VOLLEY BALL WINNERS

Nick Sarpa's team, champion in league. (Sarpa, Tuck, Boggs, Custer, Saxer, Pond.)

PING-PONG CHAMPIONS

Boy's Singles	Dean Getz
Girl's Singles	Dorothy Soellinger
Boy's Doubles	Dean Getz, Glenn Getz
Girl's Doubles	Irene Morris Phyllis Anderson
Mixed Doubles	Theodore Rose Dorothy Soellinger

Bird's eye view

Our Last Will and Testament

We the individual members of this great association—the Senior Class of the fiscal year nineteen hundred and forty—do bequeath, will, and transmit to the here-in-after designated persons, their heirs and assignees forever—the following idiosyncrasies:

To all of the following, do I, Leo Morris, will my ability to conquer Chemistry.

To Florence and Francis Reidhart, do we, Violet and Virginia Kleeman, will our little "spats" which are characteristic of twin sisters.

I, Delmar Smith, will my special interest in Altona to Edwin Yanuszeski.

I, Marie Ervin, leave my height to Meredith Walters.

To the Coca-Cola Bottling Works, do I, Melvon Moody, will my unquenchable thirst.

We, Elaine Houser, Lois Meyer, and Elaine Wilfong will to three Junior girls, our comradship.

To Mrs. Ellis, do I, Bill Van Fleit, bequeath my "near mastery" of a year of Latin in half a year.

I, Daryl Dalrymple, will my jitterbug legs to Louis Sapp.

To Barbara Loffi, do I, Ann Bradin, bequeath my "midnight blue" hair.

I, Robert Hendrickson, impose upon Willard Stump my argumentative tenacity.

We, Thais Johnston and Douglas Warfield, leave the halls of G. H. S. the echo of our endless meandering.

I, Marcella Van Lear, will my newly discovered dance steps to Bob Ross' successor.

To all lovers of GOOD music, do I, Bob Ross, will the everlasting melodies of my swing band.

I LaVon Kimpel, will my dormant ambition to the Museum of Still Life.

We, Leila Sapp, Allen Porter, and Betty Taylor, bequeath our significant last names to Margaret and Zoa Hamm.

I, Jeannette Moats, entrust my interest in other girls' boy friends to Paris Kelley.

I, Thelma Deihl, bequeath my great love story (wrapped in a few giggles) to next year's 12B English class.

To Gene, do I, Alma Mae Fuller, grant my liking for "Oh, Henry."

I, John Wagner, will my sax appeal to Jack Hughes.

I, Mary Pearson, will my seat in Maroon and Blue to any worthy person.

We, Martha Pepple and Betty Ross, bequeath our lunch-room tickets to the office. (What! You've saved them all? ?)

I, Maxine Hathaway, will my ability to wear pink to all red-heads.

To the typing budgets, do I, Gene Carper, leave the typing I've done on them.

To someone who doesn't like to be teased, do I, Vicki Sherban, will the ability to take it with a smile.

To anyone who can find use for it, do I Durward Wilmot, bequeath my art of blushing.

I, Florence Woodcock, give my constant flow of words to June Rose Renneman.

I, James Richmond, entrust to the safe-keeping of G. H. S. vault my hard-earned diploma.

We, Betty Rahrig and Joe Leeson bequeath our mutual interest in red hair to anyone whom love has blinded.

To Mr. Arnold, do I, Jean Dunkin, grant my fiddling ability. (Pass it on to next year's violinists.)

I, Charles Carlin, entrust my poems, my singing, and my ability as a Chemist to the future. (I couldn't think of parting with any of them).

I, Rita Smythlony, will my name to all the "Smith's." (It really isn't so hard to spell.)

To all of the slow thinkers do I, Vincent Zecca, will my wit.

I, Royce Rose, leave my last name to the Chemistry Department. (A new perfume, Mr. Shanaberger.)

To Monroe Whitticar, do I, Clarence Talley, will my superb size.

I, Dorothy Wise, will myself to that certain boy who is waiting for me.

I, Valentine Yanuszeski, will my Altona School Bus Route to Edward Runion.

To those who must ride on the bus, do I, Doyle Marr, will my maroon "Chevy."

To my brother, Harley, do I, Dale Hart, will my basketball skill.

I, Jean Creviston, will my honey-colored hair to Nick Sarpa. (You can have my freckles too Nick.)

To next year's Senior president, do I, Arthur Warner, bequeath my executive ability.

I, Estella Starner, commit the remains of my Chemistry test tubes to Mr. Shanaberger. (Earth to earth, ashes to ashes, dust to dust.)

To the office, do I, Eugene Rowe, will my Chemistry fees. (I've broken so much of the equipment that I feel I owe it to you.)

I, Laura White, leave the significance of my colorful name to Jack Black.

I, James Alford, will my class and club offices to any underclassman who can perform so many heavy responsibilities and still not neglect his social obligations to a certain young lady.

I, Helen Cook, will my appreciation of good music to Bob Shreve.

We, Doris Dickson and Kathryn Newbauer hereby bequeath our interest in Kendallvillians to Grace Baysinger and Beverly Bapst.

I, Jack DePew, will to Bud Miller my Paul Bunyan characteristics.

I, William Getz, bequeath my quiet mannerisms to Roger Neighborgall.

To Eileen Gault, do I, Marjorie Clark, will my art of make-up.

I, Franklin Pickard, will my earnestness to Eugene Yarde.

I, Elinor Diederich, will my "all A" grade-cards to the A. A. A.

To my sister, do I, Grace Oliver, bequeath my courageous disposition.

To Pat Gelhausen, do I, Marie Case will my position at Blairs'. (When I get tired of working Pat.)

I, Everett Bodey, will my excess knowledge to the faculty. (Bring on the derricks, teachers!)

I, Kenneth Yingling, will my seat in Economics to Harry Bohler. (Now try to be the first one out the door.)

I, Lois Russell, will to Speech class my cheerful disposition. (For dear teacher's name's sake.)

I, Royal Doster, will my argumentive interests to some timid "Freshie."

I, Max Corry, will to Lorraine Babbitt my ability to crack gum with dignity (? ? ?).

I, Loretta Muzzillo, bequeath my black eyes to Jean Ellington.

To all Future Farmers do I, James Kelham, will the enjoyment I had in F. F. A.

To any person who doesn't suspect the perplexity of it, do we Betty Lou Weaver and Betty Lewis, will our Chemistry period.

All that I am, or ever hope to be, I, Robert Gallatin, would willingly bestow to a certain sophomore girl.

I, John Bollan, will "nothing to no one." (The only thing I want to give away is my poetry and nobody wants it.)

To the kindergarten kiddies, do I, John Neagu will my oratorical orations.

I, Margaret McLaughlin, will my G. R. gavel to Cleo Smith. (Hold it with a mighty hand, Cleo!)

I, Kenneth Hughes, leave my ambitious nature to the future. (Come what may!)

To the four walls, do I, Elizabeth McConnell, transfer the gossip I have heard and not repeated.

I, Raymond Ballentine, will to Mr. Sherman, my Public Speaking textbook. (It's as good as new!)

I, Robert Conkle, bequeath my jaunty walk to Charles Simcox.

I, Naomi Newman, will my study hall solitude to Robert Howe.

To striving members of my race, do I, Alfonso Doster, will my determination to succeed.

I, Kenneth Kammerer, will the naps I take in the library to Pauline Kniesly. (You'd be surprised how restful they are.)

I, Robert Widner, will my fabulous vocabulary to Patricia McDowell.

To those who need it, do I, Phyllis Olinger, grant my understanding sympathy for a case of mumps.

Given under my hand and seal this First day of April, 1940, willingly and without duress.

Signed by the duly authorized representative of the Senior Class,

Arthur Warner
X (His mark)

Witnesses:

Marjorie Nell, Notary Public
Pauline Foley

Does your "Hart" beat for me?

"Once upon a time."

Kayoed by love.

"Babes in arms."

Mary James—why not?

Leap Year Special.

"I'll take you home again, Kathleen."

Love heals even bad ankles.

President and First Lady.

Red heads in relief.

Wasn't love grand?

Oh, Bob, you're so dramatic.

Kenny has a "Case."

Moonlight — and rolling pins?

Love wins an award.

BOOSTERS ARE FOR US

Haffner's 5 & 10
Best 5 & 10
McLaughlin Garage
Zern's Service
High-Way Garage

W. C. Tatham Garage
Marion's Service
Chevrolet Sales
Schlosser Service
Boff's Battery Shop
Gerig's of Garrett

City Garage
Clark and Co.
Jack's Finer Meats
Great A. & P. Tea Co.
Kroger Grocer and Baking Co.

Central Market
Country Market
Riedhart's Home Store
Eagan's Bakery
Brosh Grocery
Corner Market

WE ARE FOR BOOSTERS

Cottage School Grocery
Heinzerling's Hardware
Little's Hardware
Meyer's Department Store
Gingery's Department Store

Dr. Niles
Dr. M. E. Klingler
Dr. Barnard
Dr. Nason
Dr. Reynolds

Sheets Studio
Stern Clothing Company
McDanel's Barber Shop
Lumm's Tin Shop
Rex Griffith, Plumbing and Heating

Joan's Beauty Shoppe
Juanita's Beauty Shoppe
Iler's Funeral Home
City Water & Light
Northern Indiana Fuel & Light

Basketball beauties | Poetic pose, John? | Where's James— | Shutter-bug | He's our Ag teacher

Beverly and Lillian come back for more.

Watch the birdie, Bob.

Conkle says, "I eat wheat-ies."

Bang-up hair cut.

Coach qualifies as tender-foot by modeling in Girl Scout Outfit.

Zecca—who else could it be?

Little Chauncy.

Smile, Rita, Smile.

Cameras don't lie; the little water-boy is Boots.

Why doesn't somebody warn'er?

Gee, I like basketball.

Jack de giant killer.

No kiddin'?

Sister shoots brother.

North end kids.

A good scout

Maybe this will work

E. E. L. of friendship

"Twerps" working to chirp in Civics

OUR FRIENDS ARE BOOSTERS

Hughes' Drug Store
Zimmerman's Drug Store
Christen's Drug Store
Garrett State Bank
DePew Dry Cleaners

Myers Dry Cleaners
George's Laundry
George Mountz
Mayor Feick
Howard Mountz

Bill's Drive-Inn
City Cafe
Moore's Restaurant
Blair's News and Confectionery
Superior Dairy
Gala Theater

Bob Hendrickson: Say, Dad, you know what? I'm like Washington, Jefferson—
Father: How's that, son?
Bob: Well, I went down in history.

Joe: Meet me at the Drive-Inn at eight.
Betty: The Drive-Inn? Say, that's a swanky joint.
Joe: Yeah, and it's close to where we're going, too.

Vicki: What model is your car?
Ann: It isn't a model, it's a horrible example.

Miss Thrush: Delmer, take up the story from there.
Delmer: Well, MacBeth said, "Make haste, old woman, make haste," and the witches said, "All-right Mac, we'll bewitcha in a minute."

Thais: If you tell a man anything it goes in one ear and out the other.
Douglas: Yeah, and if you tell a woman anything it goes in both ears and out her mouth.

The Germans named their ships after jokes so the English wouldn't see them.

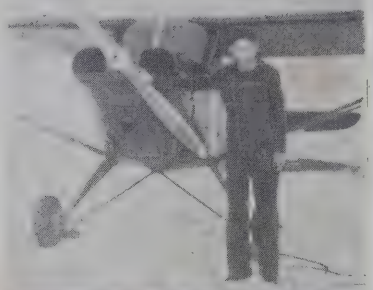
Historic Picnic

Guess who

Bring on the noodles

Pigmies

Pom-poms



Pilot

BOOSTERS ARE OUR FRIENDS

Superior Coal Company
Garrett City Coal Company
Stump's Grain and Coal Company
Garrett Lumber Company
Ort's Jewelry Store

Summer's Jewelry Store
New Garrett Hotel
Catherine Hat Shoppee
Band Box Hat Shoppee
Insurance Trustees, Inc.

Gengler's Auto License Bureau
Ted's Shoe Shop
Melody Shoppe
Garrett Clipper
Dr. F. A. Hall, Veterinarian

"Going places" in music

A Ross taxi

Moe: How do you like this chimney sweeping job?
Joe: Oh, it soots me.

How it must pain a girl to be right and then be left.

Physicist in candid pose (?)

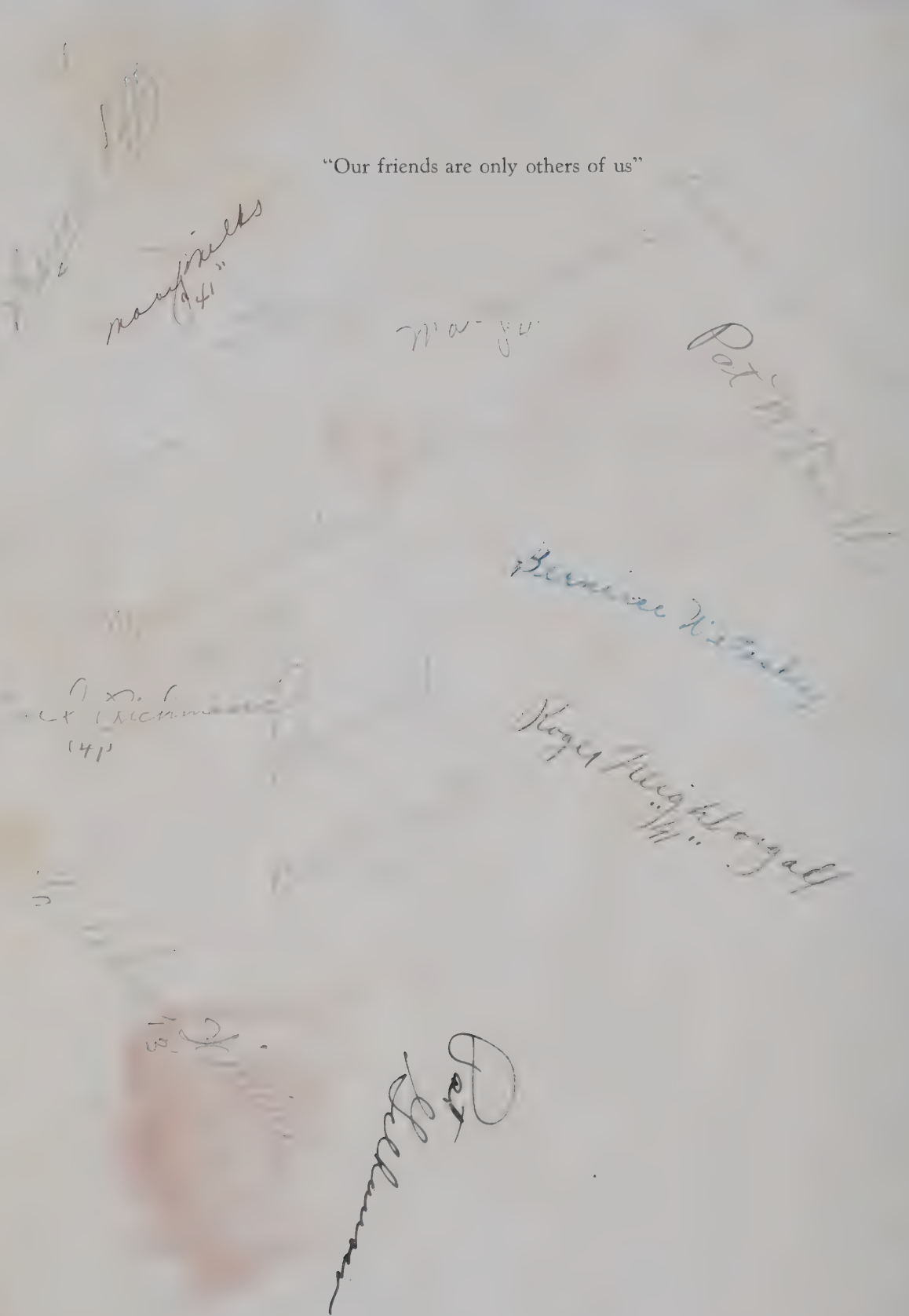
Mr. Sherman: (In public speaking class) "All those who would like to go to heaven raise their hand." Everyone did so but Vincent, and when asked why he said, "I want to go to heaven but not with this bunch.

Mrs. Fitch: "Royal, tell me where the Red Sea is?"
Royal D.: "In the third line on my report card, ma'am."

Three Wise Men

On a street-car a man gave his seat to a woman. She fainted. On recovering she thanked him. Then he fainted.

"Our friends are only others of us"



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